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One Fifty

Albright-Knox Art Gallery 1862 • 2012



The east façade of the Albright-Knox Art Gallery with Do Ho Suh's *Karma*, 2010
(Collection Albright-Knox Art Gallery; Bequest of Arthur B. Michael, by exchange, 2010).
© 2010 Do Ho Suh. Photograph by Tom Loonan.

150
YEARS



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LEFT: Charles E. Balbach, Leslie H. Zemsky, and Charles W. Banta, former (Balbach and Banta) and current (Zemsky) presidents of The Buffalo Fine Arts Academy Board of Directors, in front of Jackson Pollock's *Convergence*, 1952 (Collection Albright-Knox Art Gallery; Gift of Seymour H. Knox, Jr., 1956). © 2012 The Pollock-Krasner Foundation / Artists Rights Society (ARS), New York. Photograph by Tom Loonan. **RIGHT:** Seymour H. Knox III; Seymour H. Knox, Jr.; and Northrup R. Knox, Sr., in front of Andy Warhol's *Portrait of Seymour H. Knox*, 1985 (Collection Albright-Knox Art Gallery; Gift of Mr. and Mrs. Seymour H. Knox III and Mr. and Mrs. Northrup R. Knox in honor of Seymour H. Knox for his 60-year contribution as a member of The Buffalo Fine Arts Academy, 1985). © 2012 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York. Photograph courtesy of the Albright-Knox Art Gallery Media Collection.

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THE BUFFALO FINE ARTS ACADEMY 2011–2012

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 Charles W. Banta
 Elizabeth Bauman
 Robert J. Bojdak
 Donald K. Boswell
 Robert T. Brady
 Daniel Cantara
 Helen Cappuccino, M.D.
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 Pamela Dinsmore
 Catherine B. Foley
 Scott E. Friedman
 Sally Gioia
 William G. Gisel, Jr.
 L. N. Hopkins, M.D.
 Peter F. Hunt
 Thomas R. Hyde
 Roberta Joseph
 Northrup R. Knox, Jr.
 Seymour H. Knox IV
 Judith C. Lipsey
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 Victoria Beck Newman
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 Mayor
 Commissioner of Public Works,
 Parks & Streets
 Comptroller

County of Erie
 County Executive
 County Comptroller
 Chairman, Finance &
 Management Committee

Volunteer Organizations
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Members' Council
 Margie Whistler, *Chair,*
Junior Group

MISSION

The mission of the Albright-Knox Art Gallery is to enhance the understanding and appreciation of contemporary and modern art, principally by developing, exhibiting, and preserving its world-renowned Collection.

VISION

The Albright-Knox Art Gallery aspires to play a leading role on regional, national, and international stages through exceptional exhibitions, publications, programs, and collaborations. As a hub of artistic and cultural energies, it strives to be an inspiring educational resource for all audiences.

The Buffalo Fine Arts Academy gratefully acknowledges the legal services provided by the law firm of Magavern Magavern Grimm LLP.

Board Committees

AKAG LONG RANGE SPACE PLANNING

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Charles E. Balbach
Brian Carter*
Sally Gioia
Louis Grachos
Victor Rice*
Bob Skerker*
Elisabeth Roche Wilmers
Leslie H. Zemsky
Gallery Deputy Director: Staff Liaison
Gallery Associate, Deputy Director's
Office: Secretary

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Charles E. Balbach
Charles W. Banta
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Catherine B. Foley
Gerald S. Lippes*
Victoria Beck Newman
Frederic P. Norton*
Deborah Ronnen
Elisabeth Roche Wilmers
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Gallery Director: Ex-Officio
Gallery Chief Curator: Staff Liaison
Gallery Executive Associate, Director's
Office: Secretary

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Daniel Cantara
James W. Derrick
Alphonso O'Neil-White
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Treasurer: Ex-Officio
Gallery CFO: Staff Liaison and Secretary

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Pamela Dinsmore, Chair
Committee is in formation.

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Helen Cappuccino, M.D., Co-Chair
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Eras Bechakas*
Robert J. Bojdak
Donald K. Boswell
Daniel Cantara
James W. Derrick
Pamela Dinsmore
Catherine B. Foley
Scott E. Friedman
Sally Gioia
L. N. Hopkins, M.D.
Peter F. Hunt
Roberta Joseph
Seymour H. Knox IV
Judith C. Lipsey
Victoria Beck Newman
Chris O'Donnell
Bruce D. Reinoso
Nancy B. Stevens*
Catherine T. Wettlaufer
Margie Whistler*
John R. Yurtchuk
President: Ex-Officio
Gallery Head of Development: Staff
Liaison
Gallery Head of Marketing, Corporate,
and Public Relations: Staff Liaison
Gallery Membership Manager: Secretary

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Peggy Pierce Elfvin (Honorary)*
Catherine B. Foley
Thomas R. Hyde
Roberta Joseph
Frederick G. Pierce II
John R. Sanderson
Gallery Director: Ex-Officio/Staff Liaison
Gallery Deputy Director: Ex-Officio/Staff
Liaison
Gallery Executive Associate, Director's
Office: Secretary

FINANCE

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Charles W. Banta
Robert J. Bojdak
Robert T. Brady
Northrup R. Knox, Jr.
Gerald S. Lippes*
Michael McQueeney
Chris O'Donnell
President: Ex-Officio
Gallery Director: Ex-Officio
Gallery Deputy Director: Ex-Officio
Gallery Chief Curator: Ex-Officio
Gallery Head of Development: Ex-Officio
Gallery Head of Marketing, Corporate,
and Public Relations: Ex-Officio
Gallery Head of Operations: Ex-Officio
Gallery CFO: Staff Liaison and Secretary

GOVERNANCE

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Susan O'Connor Baird
Elizabeth Bauman
Helen Cappuccino, M.D.
Scott E. Friedman
Sally Gioia
William G. Gisel, Jr.
Robert M. Greene*
Seymour H. Knox IV
Roberta Joseph
Frederick G. Pierce II
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Gallery Director: Ex-Officio
Gallery Deputy Director: Ex-Officio/Staff
Liaison
Gallery Head of Development: Ex-Officio
Gallery Associate, Deputy Director's
Office: Secretary

*Non-Director



The 2010–2011 Buffalo Fine Arts Academy Board of Directors in front of Robert Therrien's *No title (folding table and chairs, beige)*, 2006 (Collection Albright-Knox Art Gallery; Sarah Norton Goodyear Fund, 2007). In the background is Clyfford Still's *1957-D No. 1, 1957* (Collection Albright-Knox Art Gallery; Gift of Seymour H. Knox, Jr., 1959). © Robert Therrien. Photograph by Tom Loonan.

GOVERNMENT

John R. Yurtchuk, Chair
 Susan O'Connor Baird
 Louis P. Ciminelli
 Catherine B. Foley
 Alphonso O'Neil-White
 Catherine T. Wettlaufer
 President: Ex-Officio
 Gallery Director: Ex-Officio/Staff Liaison
 Gallery Head of Development: Secretary

HOUSE AND GROUNDS

Joseph A. Petrella*, Chair
 Brian Carter*
 Louis P. Ciminelli
 Sally Gioia
 Ted Lownie*
 H. Ernest Montgomery*
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 Gallery Director: Ex-Officio
 Gallery Head of Development: Ex-Officio
 Gallery Head of Operations: Ex-Officio
 Gallery CFO: Staff Liaison and Secretary

INVESTMENT

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 Charles E. Balbach
 Charles W. Banta
 William G. Gisel, Jr.
 Gerald S. Lippes*
 Michael McQueeney
 Robert Lang Miller*
 Frederick G. Pierce II
 John R. Sanderson
 President: Ex-Officio
 Gallery CFO: Staff Liaison and Secretary

PLANNED GIVING

Thomas R. Hyde, Co-Chair
 Bruce D. Reinoso, Co-Chair
 Scott E. Friedman
 Catherine T. Wettlaufer
 President: Ex-Officio
 Gallery Head of Development: Staff
 Liaison and Secretary

ALBRIGHT-KNOX ART GALLERY MANAGEMENT GROUP

Louis Grachos, Director
 Jennifer Bayles, Head of Development
 Melissa Brainard, Chief Financial Officer
 Douglas Dreishpoon, Chief Curator
 Bryan Gawronski, Head of Operations
 Maria Morreale, Head of Marketing,
 Corporate, and Public Relations
 Karen Lee Spaulding, Deputy Director

*Non-Director



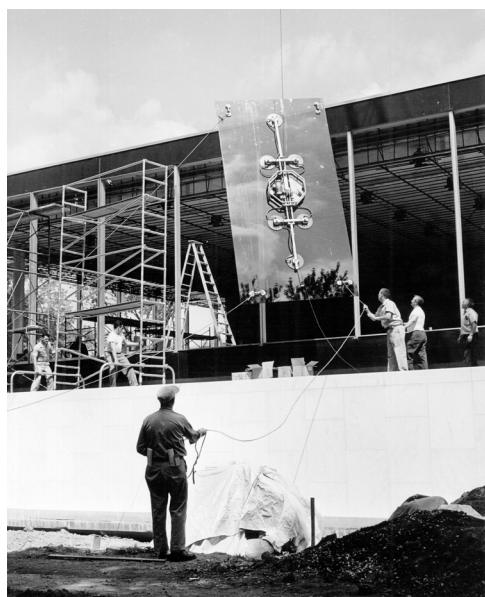
Guests at the dedication ceremony of the Albright Art Gallery, May 31, 1905. Photograph courtesy of the Albright-Knox Art Gallery Media Collection.



Guests watch Isaac Julien's *Western Union: Small Boats*, 2007 (Collection Albright-Knox Art Gallery; Gift of Mrs. George A. Forman, by exchange and Charles Clifton Fund, by exchange, 2009), during *Videosphere: A New Generation* (July 1–October 9, 2011). © 2007 Isaac Julien, courtesy of the artist and Metro Pictures. Photograph by Tom Loonan.

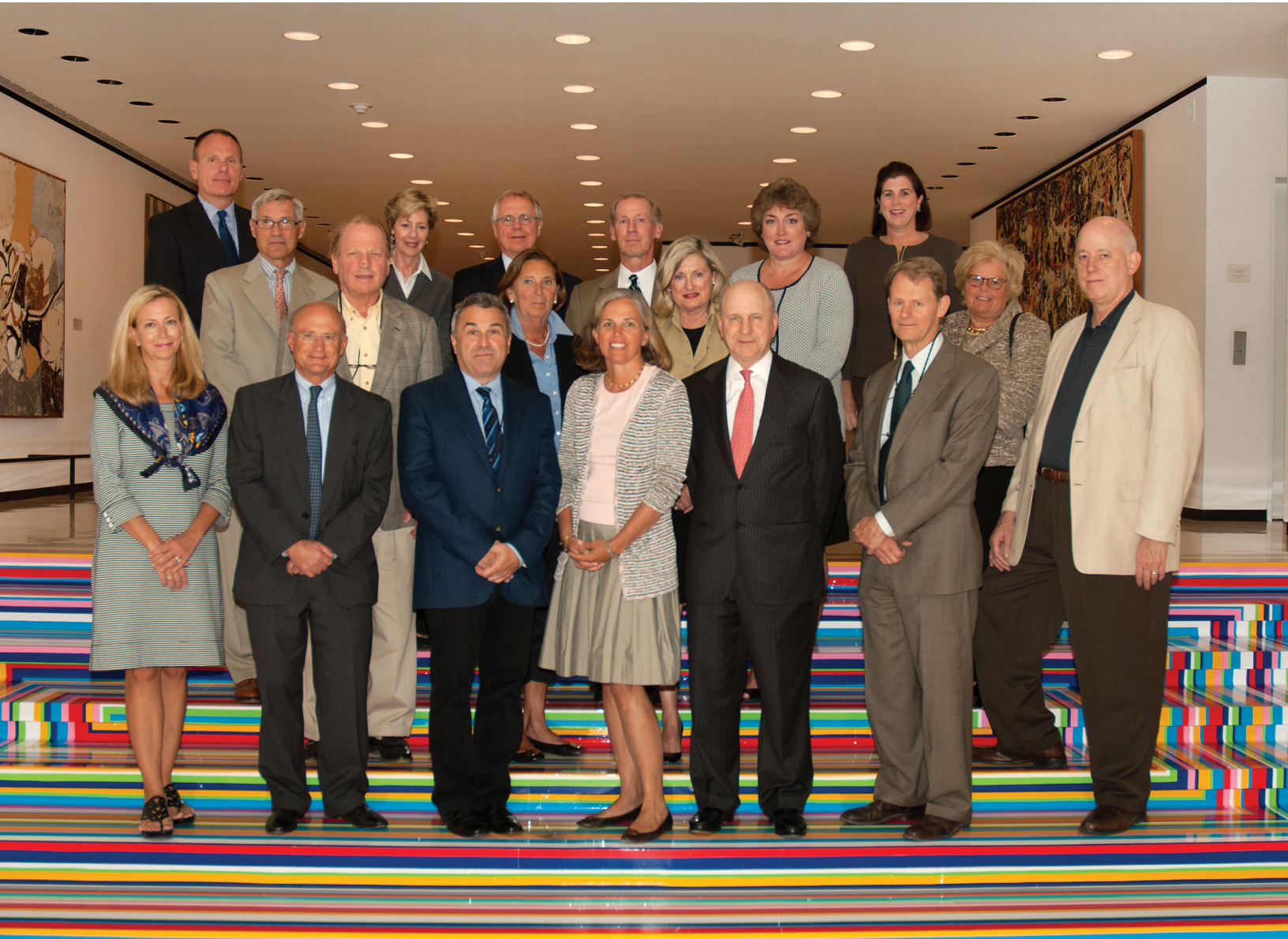


Guests attend a cocktail party in the recently opened 1962 Knox Building, September 29, 1965. In the center is Marisol's *The Generals*, 1961–62 (Collection Albright-Knox Art Gallery; Gift of Seymour H. Knox, Jr., 1962), at the back left is James Rosenquist's *Nomad*, 1963 (Collection Albright-Knox Art Gallery; Gift of Seymour H. Knox, Jr., 1963), and at the back center is Marisol's *Baby Girl*, 1963 (Collection Albright-Knox Art Gallery; Gift of Seymour H. Knox, Jr., 1964). Art © Marisol Escobar/Licensed by VAGA, New York, NY, and © James Rosenquist/Licensed by VAGA, New York, NY. Photograph courtesy of the Albright-Knox Art Gallery Media Collection.



LEFT: Windows being placed in the new auditorium of the Albright Art Gallery's addition, designed by Gordon Bunshaft, August 14, 1961. Photograph courtesy of the Albright-Knox Art Gallery Media Collection. **RIGHT:** During the first Buffalo Festival of the Arts Today, crowds clamored to see *Art Today: Kinetic and Optic* at the Albright-Knox Art Gallery. Visitors wait for the doors to open on March 14, 1965. Photograph courtesy of the Albright-Knox Art Gallery Media Collection.

Letter from the President



Albright-Knox Art Gallery Director Louis Grachos (front, third from left) and Buffalo Fine Arts Academy Board President Leslie Zemsky (front, center) with members of the 2011–2012 BFAA Board of Directors on Jim Lambie's *Zobop (Stairs)*, 2003 (Collection Albright-Knox Art Gallery; George B. and Jenny R. Mathews Fund, by exchange and Gift of Dennis and Debra Scholl, 2010), featured in *DECADE: Contemporary Collecting 2002–2012* (August 21, 2012–January 6, 2013). © 2003 Jim Lambie, courtesy Sadie Coles HQ, London. Photograph by Tom Loonan.



THE KICKOFF OF THE 150TH ANNIVERSARY OF THE BUFFALO FINE ARTS ACADEMY'S FOUNDING, AND THE MANY CELEBRATIONS THAT HAVE FOLLOWED, HAVE MADE THIS YEAR A HISTORIC AND MOMENTOUS ONE.

Reaching this sesquicentennial is a resounding testament to the Albright-Knox Art Gallery's loyal and generous supporters. The Gallery's continued success is due in large part to a loyal and

growing membership, along with our many individual, corporate, foundation, and public philanthropic partners. You are all part of the Albright-Knox family, and we thank you for everything you have done to sustain and grow our exhibitions, programs, and Collection.

The Buffalo Fine Arts Academy was founded 150 years ago, in 1862. Throughout the decades, the Gallery has grown as a result of many generous philanthropists. Two stand out: John J. Albright, who donated funds for the E. B. Green–designed Albright Building at the turn of the twentieth century, and Seymour H. Knox, Jr., who was instrumental in the realization of the 1962 Gordon Bunshaft–designed Knox Building, and whose visionary leadership in collecting has benefited the Albright-Knox in extraordinary ways.

Celebrations of the Gallery's first 150 years began in November 2011 with the opening of *The Long Curve: 150 Years of Visionary Collecting at the Albright-Knox Art Gallery*, which highlighted the generous supporters and collectors who have helped to build and shape our great Collection. Extraordinary donations of works of art and munificent financial support, often the result of partnerships with the Gallery's board, administrators, and curators, have shaped this institution over the past century and a half. This tradition continues. This year, we extend a hearty thank you to First Niagara—supporter of the first half of our 150th anniversary celebrations—for funding *The Long Curve*

and the groundbreaking exhibition *Wish You Were Here: The Buffalo Avant-garde in the 1970s* and serving as the presenting sponsor of the 150th Anniversary Gala in November 2011 and this summer's special fundraiser, Collision.

The Academy has also been fortunate to receive public-sector funding in support of operations and capital needs. We extend special thanks to our single largest supporter: the taxpayers of the County of Erie under the leadership of County Executive Mark Poloncarz. We would also like to thank the government of the State of New York for supporting the renovation of the 1905 Albright Building's Delaware Stairs; the New York State Council on the Arts for their crucial operational support; and the Empire State Development Corporation for their generous project support.

Our 150th year has been a banner year not only for exhibitions, but also for publications. Special thanks go to Peggy Pierce Elfvin, The Seymour H. Knox Foundation, Inc., The John R. Oishei Foundation, and The Margaret L. Wendt Foundation for their support of our Collection-focused exhibitions and new publications.

The Cameron and Jane Baird Foundation also merits special recognition for its outstanding support of programs and projects, not only this past year, but over the course of numerous years. This generosity touches all areas of Gallery life, but is especially evident in the areas of education, membership, exhibitions, and special events.

M&T FIRST FRIDAYS @ THE GALLERY commenced two years ago with the generous support of M&T Bank. This program continues to thrive, as M&T provides the gift of free admission for all on the first Friday of each month. The Gallery staff builds on this foundation by providing innovative

programming throughout each M&T FIRST FRIDAY. M&T Bank continues its history of extraordinary generosity with a commitment to underwrite the second half of our 150th anniversary celebrations, including the exhibition *DECADE: Contemporary Collecting 2002–2012*; the large-scale 3D video projection mapping project *Illuminate AK*; and the week of celebrations, extended hours, and free admission surrounding Founders' Day in early December.

The Albright-Knox continues to be a leader in arts education. During the past year, more than 20,000 students were able to visit the Albright-Knox as part of the *Art'scool* program, made possible with the generous support of BlueCross BlueShield of Western New York. Since 2008, this program has been brought to fruition by the Albright-Knox Art Gallery's tireless team of extraordinary docents in partnership with the Gallery's outstanding Education Department.

The Buffalo News continues to be a great partner as well. We are grateful to *The News* for continuing to cover and support the arts, not only at the Albright-Knox, but throughout our community.

Over the past year, the Gallery presented several special fundraising events that engaged guests with the Collection, provided wonderful social evenings, and resulted in critical support for Gallery operations. The Gallery's Junior Group, Members' Council, Board of Directors, benefactors, patrons, and staff contributed countless hours to produce these events. Of special note was the 150th Anniversary Gala held in conjunction with the exhibition *The Long Curve*. This stunning night was made even more so by the creative talents of the culinary team at Delaware North Companies. We thank Delaware North for continuing to make the Albright-Knox Art Gallery fundraising galas exceptionally memorable. In conjunction with this remarkable event, a unique Artists' Benefit was made possible through the efforts of Gallery Director Louis Grachos, the Gallery's staff, and the generosity of the

artists who donated their work to the effort. We thank all who generously purchased works of art from this special benefit. The year concluded with *Collision*, a fun-filled celebration of the exhibition *Wish You Were Here*. With "retro gourmet" fare presented by Rich's Catering, the original *Saturday Night Fever* dance floor courtesy of Litelab, and all the best of the 1970s, it was a night to remember! The Albright-Knox also went beyond the Gallery walls, and Buffalo, with great success for the second annual artist dinner in New York, as well as other special travel opportunities and fundraising and "friendraising" projects.

Individual support of the Gallery comes from thousands of donors and our Members. Leading this effort is Peggy Pierce Elfvig, a most special friend of the Gallery and honorary member of the executive committee of the Board of Directors. With her unwavering support of contemporary art, Peg serves as a role model for our entire community, and to her we offer our wholehearted thanks.

Extraordinary leadership has also been provided by the Board of Directors. As a group, they provided nearly one million dollars in support of the Gallery over the past year. As the Gallery prepares to raise funds for our endowment, and capital funds to restore our great buildings, the board, along with other great friends of the Gallery, has provided early support of close to four million dollars toward these efforts. Watch for updates on the Gallery's capital campaign plans in the year ahead.

This October, two members will be rotating off the Board of Directors: Donald K. Boswell and Michael McQueeny. I want to personally thank both of them for helping to advance the mission of the Albright-Knox through their years of invaluable service. We are grateful that they will continue to be friends and supporters of the Gallery.

One of the most serious responsibilities of the BFAA's Board of Directors is the charge to hire a director for the Albright-Knox. As we announced earlier this year, Louis Grachos has accepted a new position with AMOA-Arthouse in Austin,

Texas. He will continue as director of the Albright-Knox through December 2012. Louis will be greatly missed. During the past decade, his leadership and personal warmth have touched the entire Albright-Knox family, as well as our community at large. He has taken bold steps to reinvigorate the Collection, with a focus on our core mission of collecting and presenting contemporary and modern art. Louis has engaged the broader Western New York art community through the expansive visual arts collaboration *Beyond/In Western New York*. He has been a great leader and voice for arts and cultural institutions—locally, regionally, nationally, and internationally. We thank Louis, his wife Ann Kippen, and their son James for spending the past decade with us in Western New York. Louis's legacy will endure well beyond his years of service here. As we begin our next 150 years, his vision for the Gallery will allow it to soar for generations to come. We know he will be accomplishing much in his new role, and I am sure that many of us will be there to visit as he puts Austin on the international map for contemporary art.

While the director of the Gallery provides extraordinary leadership, the work of the Gallery is accomplished in conjunction with a hard-working professional staff. The Albright-Knox has a superb staff, and we are grateful for all they do, all year long, to advance the mission of the Gallery. Over the past year, Deputy Director Karen Lee Spaulding's exceptional dedication has been invaluable, as always, as she led the Gallery through several important strategic initiatives, including the very important step of reaccreditation by the American Association of Museums—now the American Alliance of Museums—which we received in March 2012.

Looking ahead, the Board of Directors has engaged the executive search firm Russell Reynolds to assist with the search for the Gallery's eleventh director. We thank Thomas R. Hyde, the board's vice president, for his strong leadership in chairing the search process. In the coming year, we look forward to

introducing you to the next director of the Albright-Knox Art Gallery.

The Gallery is also currently developing a Master Plan for Growth. We thank New York State and our many generous individual donors for helping to make this critical planning effort possible. This plan will provide a blueprint for the renovation and possible future expansion of the Albright-Knox Art Gallery to better serve our visitors and care for and exhibit the Collection. We look forward to engaging the broader community in this process in the months to come.

At the conclusion of my third year of serving as your board president, I would like to once again extend my thanks to my husband Howard, who is engaged in his own efforts to improve our region and its quality of life, for his continued generosity to the Albright-Knox.

It is an honor to serve as the president of the Gallery's Board of Directors, and I look forward to the coming year with optimism and great anticipation. Thank you for your important contributions, support, and participation. We hope to see you at the Albright-Knox Art Gallery soon and often!



LESLIE H. ZEMSKY

President, Board of Directors
The Buffalo Fine Arts Academy



Installation view of the Albright-Knox Art Gallery's Sculpture Court during *DECADE: Contemporary Collecting 2002–2012* (August 21, 2012–January 6, 2013). Rachel Whiteread's *Untitled (Domestic)*, 2002 (Owned jointly by Albright-Knox Art Gallery, Buffalo; George B. and Jenny R. Mathews Fund and Carnegie Museum of Art, Pittsburgh; The Henry L. Hillman Fund, 2006), is in the foreground and Corinne Wasmuht's *Bibliothèque/CDG-BSL*, 2011 (Collection Albright-Knox Art Gallery; Sarah Norton Goodyear Fund, 2011), is in the background. Photograph by Tom Loonan.

AS WE CELEBRATE THE SESQUICENTENNIAL OF THE FOUNDING OF THE BUFFALO FINE ARTS ACADEMY, I AM PROUD TO REPORT ON THE OUTSTANDING ACCOMPLISHMENTS THAT HAVE MARKED THIS HISTORIC YEAR.

Of special note, earlier this year the Albright-Knox Art Gallery was officially reaccreditedd by the American Association of Museums, now the American Alliance of Museums (AAM). The culmination of a two-year process of institutional self-analysis and peer review undertaken every ten years, this designation recognizes that the Gallery meets the National Standards and Best Practices established by the AAM. It is a validation of our ongoing commitment to public accountability; to good stewardship of the resources we hold in the public trust; and to a philosophy of continual institutional growth. In the award letter from the AAM Accreditation Commission, dated March 28, 2012, we received very positive feedback and a special mention of our Code of Conduct and Governance Manual as being models for the field.

To honor and celebrate the Gallery's illustrious history and distinguished Collection, the curatorial team designed a trifecta of major exhibitions:

- *The Long Curve: 150 Years of Visionary Collecting at the Albright-Knox Art Gallery*, an exhibition that documented the patronage, growth, and evolution of the Collection, inaugurated the Gallery's 150th anniversary in November 2011.
- *Wish You Were Here: The Buffalo Avant-garde in the 1970s* explored the Gallery's role in the historic golden age of the avant-garde in Buffalo and the growth of grassroots organizations in the visual, literary, media, and musical arts.
- *DECADE: Contemporary Collecting 2002–2012*, featuring highlights from a decade of acquisitions, continues the Gallery's legacy of collecting the art of its time and looks toward the future of this great museum.

In conjunction with these exhibitions and in celebration of this historic year, scholarship, research, and publications were a priority as well. Remarkably, the Publications Department facilitated the production of five new books, many of which are Collection-based. These include major catalogues for *The Long Curve*, *Wish You Were Here*, and *DECADE*; a thematically organized and eminently readable handbook on the Collection written by Curator of Education Mariann W. Smith; and the gorgeous *Extreme Abstraction Revisited*, which documents the noteworthy exhibition *Extreme Abstraction*, presented in 2005.



Karen Lee Spaulding, Deputy Director, Albright-Knox Art Gallery; Danielle Rice, Director, Delaware Art Museum; Annette Blaugrund, former director, National Academy Museum and School of Fine Arts; and Louis Grachos, Director, Albright-Knox Art Gallery, during the American Association of Museums reaccreditation site visit, September 21–22, 2011. Photograph by Tom Loonan.

We maintained an active acquisitions program as well (see listing on pages 30–41) and commissioned several major works for the Collection, demonstrating our continued commitment to the Gallery's tradition of supporting the work of living artists. New sculptural and site-specific commissions for the Gallery's grounds include works by Andy Goldsworthy, Jason Middlebrook, and Jaume Plensa that will transform the campus, creating an "expanded field" beyond the museum walls and providing enticing art experiences for the community of citizens that enjoy and use the Gallery's landscape.

Major new works have also been commissioned from performance artists Janine Antoni and Jill Sigman, and John Bock; Robert Irwin; the Austrian group gelitin; and the sound artist Susan Philipsz. The artistic duo Eric and Heather ChanSchatz was commissioned to create a "community portrait" for the Collection, to be unveiled in December 2012. This commission is not only designed to commemorate the Gallery's 150th anniversary, but is reflective of the guiding ethos of the new marketing and rebranding campaign developed this year.

This long-awaited marketing research and rebranding project was undertaken by the Marketing and Public Relations Department with leadership from Eric Mower + Associates. Benchmark studies within the field and focus groups representative of various constituencies were combined with staff, board, and volunteer input to provide new insights into our community and our audiences. The project resulted in a new marketing platform to better engage our community: the PARTICIPATE campaign. Designed to engage audiences in a dialogue with art and artists, to position the Albright-Knox as a place for active inquiry about creativity and new ideas, and to inspire visitors to think of the Gallery as a dynamic place that looks at art not as part of the past but as part of a vibrant present, PARTICIPATE has become a vehicle for presenting the 150th anniversary celebrations, culminating in the Founders' Day festivities and ChanSchatz project unveiling planned for the first week of December.

This year, the Education Department welcomed more than 20,000 students for free guided tours through the *Art'scool* program supported by BlueCross BlueShield of Western New York and an average of 1,000 visitors each month for the ever-popular *M&T FIRST FRIDAYS @ THE GALLERY*. Overall attendance for Education Department programs, both on- and off-site, totaled nearly 45,000. Through art classes for all ages, summer art programs for schoolchildren, the *Future Curators* program for high school students, lectures, public tours, yoga classes in the galleries, and more, the Albright-Knox continues to be a community gathering place, just as it has been for 150 years and will certainly be for years to come.

The Development, Membership, Corporate Relations, and Special Events Departments met noteworthy goals in their fundraising efforts this year, raising more than \$5.3 million in support of operations, exhibitions, and programs. Net revenues for the 150th Anniversary Gala were thirty-six-and-a-half percent over budgeted goals, and the Artists' Benefit launched in conjunction with the 150th Anniversary Gala has resulted in revenues to date that are more than double our original projections. I extend my deepest gratitude to the twenty-seven artists and dealers who generously donated works of art to be sold to benefit the Albright-Knox Art Gallery. Our corporate and foundation partners continue to provide much-needed operational and programmatic support, and I join Board President Leslie H. Zemsky in thanking them all, with special recognition to The John R. Oishei Foundation, The Seymour H. Knox Foundation, Inc., The Cameron and Jane Baird Foundation, and The Margaret L. Wendt Foundation for dedicated support of operational costs; our most generous corporate partners M&T Bank, BlueCross BlueShield of Western New York, and First Niagara; and Delaware North Companies, Inc., Rich's Catering, and *The Buffalo News*, who provided generous in-kind support.

Longtime Gallery supporter Peggy Pierce Elfvin, our single most generous donor, is an inspiration to all through her dedication and her unstinting philanthropy. There are many

others in the community who support the Gallery with gifts both large and small. This year the Membership Department processed 1,428 new and rejoined members, with a growing number of Donor Circles Members at the \$1,000 level and above. However, by far our most generous supporters are the members of our board. Under the leadership of Board President Leslie H. Zemsky, the level of board Annual Giving and other board support has never been higher. I know the entire community joins me in expressing our deepest appreciation for their generosity and the time they devote to serving as active and engaged board members. I am particularly indebted to Leslie for her enthusiastic leadership as board president for the past three years.

Dedicated volunteers and a talented professional staff are essential to the success of any museum, and the Albright-Knox Art Gallery is no exception, from the smiling and welcoming presence of Guest Services personnel and Information Desk volunteers to the helpful sales associates in Shop AK and servers in AK Café; the well-trained security officers; the many behind-the-scenes workers in Information Technology, Buildings and Grounds, Accounting, the Registrar's Office, Art Preparation, and Research Resources; and our volunteers-at-large as well as those in the Docent Group, Junior Group, and Members' Council. It is ultimately these people who are responsible for the care of the Collection, the comfort and safety of our visitors, the efficient operation of the organization, and for making the Gallery a vibrant cultural gathering place. We owe them all a debt of gratitude.

As we look toward the future, it is bright indeed, with two major initiatives already underway. First, we are well into the silent phase of an endowment and capital campaign to ensure that The Buffalo Fine Arts Academy has the financial resources to operate at the level of excellence we take pride in and to maintain our facilities at that same level of excellence. Toward that end, the second major initiative currently underway is the Master Plan for Growth. This past summer, a board committee

successfully completed a review of fifteen proposals from internationally respected architects from around the globe submitted in response to a Request for Proposals sent out in the spring. Of those fifteen, six firms were selected to submit more detailed proposals, and each gave an outstanding presentation to the committee. The proposed plans encompass the outstanding existing architecture and surrounding Olmsted landscape in phased processes that will begin the task of restoring, improving, and expanding our facilities for the next 150 years.

It has been my privilege and honor to have served as director of the Albright-Knox Art Gallery over the past decade. I am proud to have worked with such an outstanding and talented staff and such an engaged and generous board. However, I am most gratified to have had the opportunity to realize the goals set out in the Albright-Knox Art Gallery's 2001 Strategic Plan, in particular the expansion of an already impressive Collection and the reestablishment of the Gallery's prominence as a museum of contemporary art. I am also grateful to the committed and tireless staff for their support in making our museum a strong community partner by staging a diverse range of exhibitions, programs, events, and activities to engage the community and make the Albright-Knox accessible to a broader constituency.

The Albright-Knox Art Gallery is an extraordinary institution with a distinguished history that is poised for greatness in the years ahead. I hope you will join us as we culminate the 150th anniversary celebrations this year and continue to participate in the vibrant conversations between art, artists, and the community that will be the hallmark of the Albright-Knox Art Gallery in the twenty-first century.



LOUIS GRACHOS

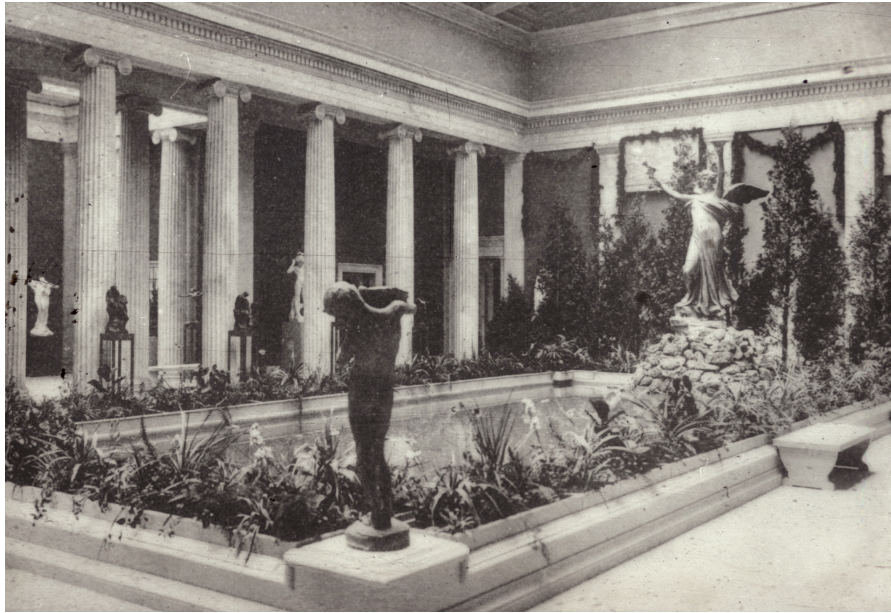
Director, Albright-Knox Art Gallery



Albright-Knox art preparators work with Jim Hodges to place his work *look and see*, 2005 (Collection Albright-Knox Art Gallery; Sarah Norton Goodyear, George B. and Jenny R. Mathews and Charles Clifton Funds, 2006), in the Gallery's Sculpture Garden, 2006. © 2005 Jim Hodges. Photograph by Tom Loonan.



Xu Bing's *Ghosts Pounding the Wall*, 1990–91 (Collection of the artist), featured in *The Wall: Reshaping Contemporary Chinese Art* (October 21, 2005–January 29, 2006). Photograph by Tom Loonan.



Installation view of the Albright Art Gallery's Sculpture Court during *An Exhibition of Contemporary American Sculpture*, 1916. Photograph courtesy of the Albright-Knox Art Gallery Media Collection.



Installation view of the Room of Contemporary Art, February 1939. Photograph by Jay W. Baxtresser. Collection Albright-Knox Art Gallery Archives.

Exhibitions and Programs at the Albright-Knox

EXHIBITION GALLERIES

Support for the Albright-Knox Art Gallery's Collection-based exhibitions and installations is generously provided by Peggy Pierce Elfvin; The Seymour H. Knox Foundation, Inc.; The John R. Oishei Foundation; and The Margaret L. Wendt Foundation.

Members' Receptions were made possible, in part, through the generous support of the Goldwater Family Foundation.

REMIX the Collection

On view throughout the year

Spotlight on the Collection—Artists in Depth: Arp, Miró, Calder, Presented by The Buffalo News

March 25, 2011–April 15, 2012

Organized by Curator for the Collection Holly E. Hughes. The "Spotlight on the Collection" series is presented by *The Buffalo News*.

Videosphere: A New Generation

July 1–October 9, 2011

Organized by Curator for the Collection Holly E. Hughes. Equipment and technical support provided by The Advantage Company.

SANGHA: An Installation by Kathryn Walker

July 22–September 25, 2011

Organized and supported, in part, by Agnes Gund.

Full Color Depression: First Kodachromes from America's Heartland

Photographs by Jack Delano, Russell Lee, Marion Post Wolcott, and Others

October 21, 2011–January 22, 2012

Organized by Bruce Jackson, SUNY Distinguished Professor and James Agee Professor of American Culture, University at Buffalo, and Curator for the Collection Holly E. Hughes. Presented in cooperation with The Humanities Institute, University at Buffalo, and the Prints and Photographs Division, Library of Congress.

Victoria Sambunaris: Taxonomy of a Landscape

October 21, 2011–January 22, 2012

Organized by Christie Mazuera Davis, Program Director, Contemporary Art and Public Programs, Lannan Foundation, and Albright-Knox Curator for the Collection Holly E. Hughes. Presented in collaboration with Lannan Foundation, Santa Fe, New Mexico, and supported, in part, by Roberta and Michael Joseph. Exhibition design by Michael Reynolds. Vinyl printing and installation services provided by SignCrafters.

virocode: A Disappearance of the Source

October 21, 2011–January 29, 2012

Organized by Curator Heather Pesanti.

The Impermanent Collection: The Room of Contemporary Art, 1939–1971

November 4, 2011–March 4, 2012

Organized by Head of Research Resources Susana Tejada. Presented by First Niagara.

Living Art: A. Conger Goodyear and Sculpture

November 4, 2011–March 4, 2012

Organized by Curator for the Collection Holly E. Hughes. Presented by First Niagara.

The Long Curve: 150 Years of Visionary Collecting at the Albright-Knox Art Gallery

November 4, 2011–March 4, 2012

Organized by Chief Curator Douglas Dreishpoon. Presented by First Niagara. Additional support provided by Agnes Gund.

Wish You Were Here: The Buffalo Avant-garde in the 1970s

March 30–July 8, 2012

Organized by Curator Heather Pesanti. Presented by First Niagara. Made possible, in part, through the generous support of The Kraus Family Foundation, The John R. Oishei Foundation, The Seymour H. Knox Foundation, Paul William Beltz LLC, D-B Trust, the Banta Family, The Cameron and Jane Baird Foundation, and donations made in memory of Melissa W. Banta, Anne Haughton, and Shirley Zemsky. Additional support provided by Bill and Linda Magavern, Cindy and Francis Letro, Ann N. Bonte, Mary and Sheldon Berlow, and Margie and Sandy Nobel.



Guests view Yaacov Agam's *Free Standing Painting*, 1971 (Collection Albright-Knox Art Gallery; Gift of Seymour H. Knox, Jr., 1971), in the special exhibition *Movement, Optical Phenomena, and Light: Kinetic and Optic Painting and Sculpture in the Albright-Knox Art Gallery* (March 4–April 9, 1972). © 2012 Artists Rights Society (ARS), New York / ADAGP, Paris. Photograph courtesy of the Albright-Knox Art Gallery Media Collection.

EDUCATION DEPARTMENT HALLWAY EXHIBITIONS

No Limitations

People Inc. Arts Experience Day Habilitation

June 28–July 20, 2011

Albright-Knox Art Gallery Staff Show

July 26–August 28, 2011

Arts Work for Autistic Services

Arts Work Program at Autistic Services, Inc.

September 1–28, 2011

Celebrate Differences: Disability Awareness

Second Annual Disability Awareness Exhibition

October 4–November 6, 2011

Works by participants from Starlight Studio and Art Gallery, iXpress—Aspire of Western New York, Artisans Unlimited at Opportunities Unlimited of Niagara, People Inc. Arts Experience, Elmwood Day Habilitation, and Lancaster Day Habilitation

Kadimah and Christian Academy of Western New York

November 15–December 11, 2011

Sewing the Seeds of Creativity: Southeast Artists' First Showing

Southeast Works Day Habilitation

December 20, 2011–January 17, 2012

Making a Connection: Language and Imagery

Exploring the Arts Program, Shea's Performing Arts Center

January 24–February 5, 2012

Hands Up!

Matter at Hand Program

February 17–March 11, 2012

Artworks 2012: Inside the Knox

West Seneca School District

March 20–April 15, 2012



Ingrid Calame and Buffalo tracers work on a drawing at a wading pool on South Park Avenue and Fulton Streets in Buffalo as part of the Albright-Knox Art Gallery's Artist-in-Residence Program with Ingrid Calame, June 2008. Photograph by Tom Loonan.



Nikolais Dance Theater performs in the Albright-Knox Art Gallery's Auditorium during the 10th Anniversary Celebration of the opening of the 1962 Knox Building, March 9, 1972. Photograph courtesy of the Albright-Knox Art Gallery Media Collection.

Arts Work for Autistic Services: Selected Education Program Work, Past and Present

Arts Work Program at Autistic Services, Inc.

April 24–June 3, 2012

The Experience of Process, Creativity, and Choice

Artisans Unlimited, Opportunities Unlimited of Niagara Day Habilitation Program

June 13–July 29, 2012

PROGRAMS

Access AK

Art Sense-Ations Tours for Adults Who Are Blind or Partially Sighted

Audio Wands: Adult, Youth, and Audio Description for Visitors with Visual Impairments

Creative Connections (formerly *Matter at Hand*)

DisAbility Awareness Event

Made possible through the generous support of the Eileen and Rupert Warren Charitable Fund at the Community Foundation for Greater Buffalo, the James H. Cummings Foundation, Inc. Endowment, The William M. Wood Foundation, and an anonymous donor.

After Hours @ AK (Beginning January 2012)

This quarterly program informs and enlightens participating businesses' employees and inspires them to take new ideas to the workplace and beyond. Made possible through the participation of our *After Hours @ AK* partners.

Artist-in-Residence Program

Selected artist: Dennis Maher

Made possible through the generous support of Margie and Sandy Nobel, Scott and Rachel Stenlik, and an anonymous donor.



Guests enjoy a concert during *The Buffalo News Summer Jazz Series* on the Gallery's Delaware Stairs. Photograph by Tom Loonan.

AT WORK (Through December 2011)

This monthly program provided unique learning, thinking, networking, and career-development opportunities for businesses in the engaging setting of the Gallery. Made possible through the participation of our *AT WORK* partners. (In January 2012, this program transitioned into the new *After Hours @ AK* program.)

The Buffalo News Summer Jazz Series

Relocated to Shakespeare Hill during the restoration of the Gallery's Delaware Stairs

Docent Program

81 docents presented 1,598 tours to 20,803 visitors.

Educator and School Programs

Arts Partners for Learning Leadership Team

Art'scool Educators' Preview and Reception for *The Long Curve: 150 Years of Visionary Collecting at the Albright-Knox Art Gallery*

Art'scool Educators' Video Seminars, featuring works in *Videosphere: A New Generation*

Art'scool Educators' Workshop for *Wish You Were Here: The Buffalo Avant-garde in the 1970s*

Art'scool "Inspired" Contest and Exhibition (May 10–June 17, 2012)

Art'scool Tour Program

The Art'scool program is made possible by a generous grant from BlueCross BlueShield of Western New York. The Art'scool "Inspired" contest and exhibition are presented by BlueCross BlueShield of Western New York.

Buffalo Seminary Art Appreciation Seminar

Burchfield Penney Art Center's Educators' Evening

Career Orientation Day at Tapestry Charter School

New York State Art Teachers Association Meeting,

Fredonia High School

Online Lesson Plans Related to Special Exhibitions

South Park High School Event, Sponsored by General Mills

Tours for Classes from Buffalo State College, Canisius College,

Daemen College, Niagara University, Trocaire College,

Villa Maria College

Yoga Session for Buffalo Public Schools Art Teachers

Exploring Mental Health through Art

Partnership with the University at Buffalo Department of Psychiatry

Future Curators Teen Program

Exhibition: *Calloused* (May 3–June 17, 2012)

Funded, in part, through a generous grant from The Marks Family Foundation.

The Hunt Real Estate Art of Jazz Series 2011–2012

Supported, in part, by a generous grant from Hunt Real Estate. Produced by Bruce Eaton and organized by the Albright-Knox Art Gallery. Individual concerts made possible, in part, through the generous support of Christi and Bruce Reinoso and The Weissman Family Foundation.

M&T FIRST FRIDAYS @ THE GALLERY

Generously sponsored by M&T Bank. Additional support has been provided by the Robert J. and Martha B. Fierle Foundation, the General Mills Foundation, the Buffalo Bills Youth Foundation, and Families of FANA, WNY.

WORKSHOPS AND CLASSES

Art and Yoga for Fun and Relaxation

Art with Artists Classes

Art with Artists Summer and Holiday Camps

M&T FIRST FRIDAYS @ THE GALLERY Classes for All Ages

University at Buffalo School of Management Innovation

Workshop

OUTSIDE LECTURES

Albany Medical Center

Buffalo and Erie County Public Library

Burchfield Penney Art Center

Dante Alighieri Club

Hallwalls Contemporary Arts Center

Milos Restaurant, Williamsville

Orchard Glen Retirement Community, Orchard Park

Niagara Pumphouse Visual Arts Centre, Niagara-on-the-Lake, Ontario

University at Buffalo Medical School

University at Buffalo Medical School Humanities Week

Young Audiences of Western New York Annual Arts Abilities Conference



Eric Chan, right, (of Eric and Heather ChanSchatz) guides participant Mike Schmidt through the first stage of Project Universals 150, a project that the Albright-Knox commissioned the artists to undertake in honor of the Gallery's 150th anniversary in 2012. Photograph by Joseph Popiolkowski.



Guests dance on the original *Saturday Night Fever* dance floor, restored by Litelab especially for Collision, June 21, 2012. Photograph by Joseph Popiolkowski.

COMMUNITY FESTIVALS/EVENTS

Buffalo Philharmonic Orchestra Family Series
echo Art Fair
Hamburg Festival of the Arts
Music Is Art Festival, Delaware Park
Takin' It to the Streets, Martin Luther King, Jr. Park

SPECIAL EVENTS

The 150th Anniversary Gala

November 5, 2011
Presenting sponsorship generously provided by First Niagara and Delaware North Companies

Annual Holiday Tree Lighting

December 2, 2011

Artist Talk: Victoria Sambunaris

January 6, 2012
Made possible, in part, through the Phyllis L. Goldman Memorial Endowment Fund

All about Roasting: An Evening in Honor of Molly Stevens

January 10, 2012
Sponsored by Oliver's Catering, with the support of Will Poultry Company and Braymiller Market

Armory Show Dinner

March 8, 2012
Sponsored by Sotheby's, New York

Wish You Were Here Symposium

April 14–15, 2012
Co-organized by the Albright-Knox Art Gallery and the University at Buffalo's Visual Studies Department

ChanSchatz Project Universals 150

April 25, 2012: Drawing of Participants
May 4–5, 2012: Participant Meetings with Artists
Project ongoing

Art'scool "Inspired" Reception

May 10, 2012
Sponsored by BlueCross BlueShield of Western New York

Art Alive

June 9, 2012
Sponsored by the Junior Group and the Members' Council of the Albright-Knox Art Gallery. Made possible through the generous leadership support of BlueCross BlueShield of Western New York and the Art'scool program. Additional support provided by Amigone Funeral Home, Inc.

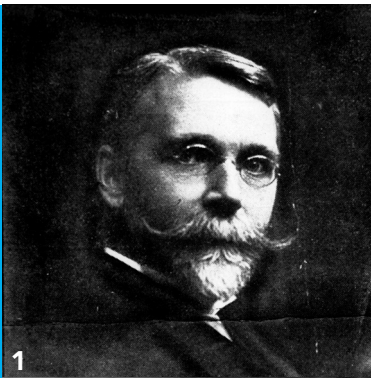
Collision

June 21, 2012
Presenting sponsorship generously provided by First Niagara and Rich's Catering, with the support of Calspan and Litelab

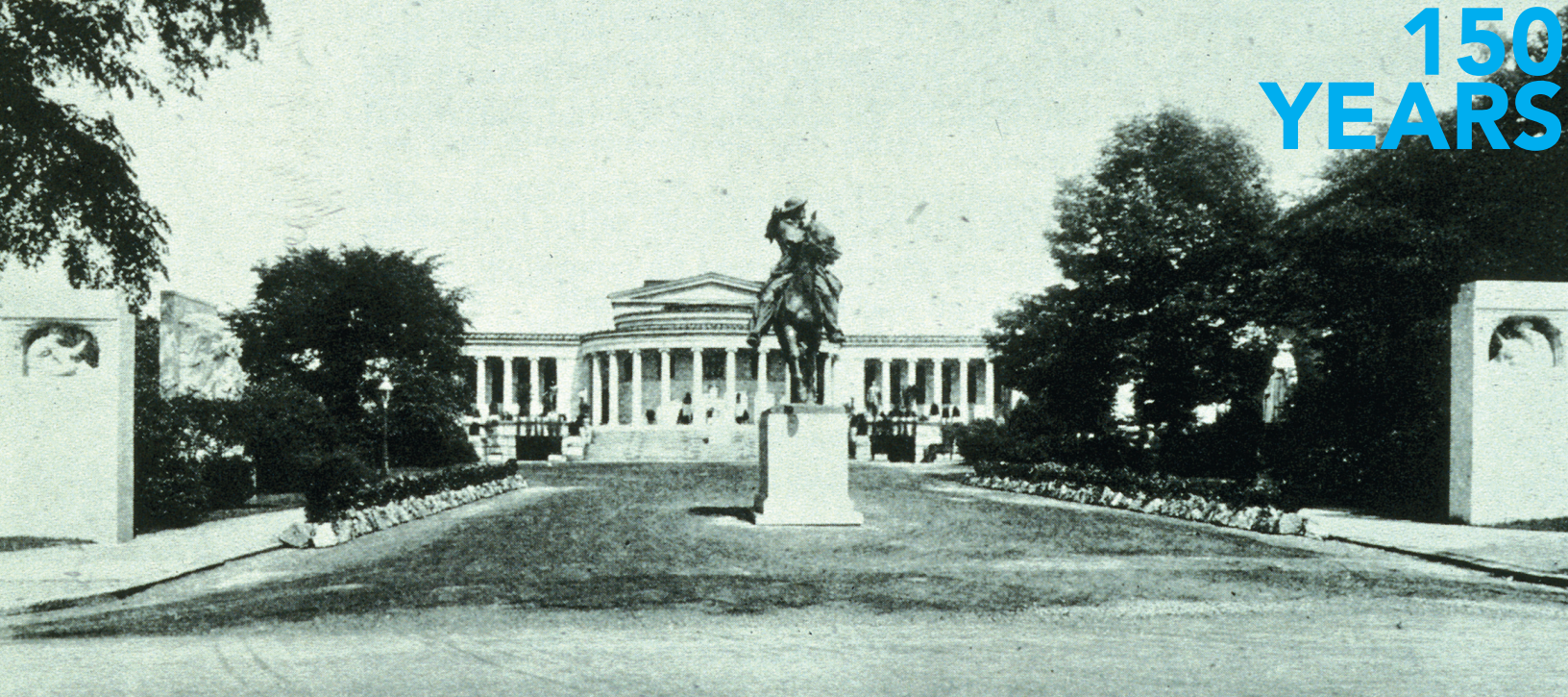
Special event beverage sponsors: Moët Hennessy USA and North American Breweries

Leadership History

Directors of the Albright-Knox Art Gallery



- 1 Charles M. Kurtz
- 2 Cornelia Bentley Sage Quinton
- 3 William M. Hekking
- 4 Gordon B. Washburn
- 5 Andrew C. Ritchie
- 6 Edgar C. Schenck
- 7 Gordon M. Smith
- 8 Robert T. Buck, Jr.
- 9 Douglas G. Schultz
- 10 Louis Grachos



The west façade of the Albright Art Gallery during the exhibition *American Contemporary Sculpture* (July 17–October 7, 1916). Image courtesy of the Albright-Knox Art Gallery Media Collection.

Presidents of The Buffalo Fine Arts Academy

Henry W. Rogers	1862–1864, 1869–1870
George S. Hazard	1864
Sherman S. Jewett	1865
Ebenezer P. Dorr	1866–1867
Calvin F. S. Thomas	1868
William P. Letchworth	1871–1874
Sherman S. Rogers	1875, 1888–1889
Lars G. Sellstedt	1876–1877
John Allen, Jr.	1878
Josiah Jewett	1879–1880
Thomas F. Rochester	1881–1887
Ralph H. Plumb	1889–1893, 1905
Frederick H. James	1894
John J. Albright	1895–1897
T. Guilford Smith	1898–1902
Edmund Hayes	1903–1904
Stephen M. Clement	1905
Carleton Sprague	1906–1907
Willis O. Chapin	1908, 1910
William A. Rogers	1909
William H. Gratwick	1911–1912
William A. Douglas	1913–1914
Edward B. Green	1915
Charles B. Sears	1916–1917, 1929–1932
Charles B. Clifton	1918–1928
William Warren Smith	1933–1938
Seymour H. Knox, Jr.	1939–1977
Samuel D. Magavern	1977–1984
Seymour H. Knox III	1984–1996
Charles E. Balbach	1996–2002
Charles W. Banta	2002–2009
Leslie H. Zemsky	2009–present

Directors of the Albright-Knox Art Gallery

Charles M. Kurtz	1905–1909
Cornelia Bentley Sage Quinton	1909–1924
William M. Hekking	1925–1931
Gordon B. Washburn	1931–1942
Andrew C. Ritchie	1942–1949
Edgar C. Schenck	1949–1955
Gordon M. Smith	1955–1973
Robert T. Buck, Jr.	1973–1983
Douglas G. Schultz	1983–2003
Louis Grachos	2003–2012

Honorary Members of The Buffalo Fine Arts Academy

David K. Anderson*	Mrs. Seymour H. Knox III
Charles E. Balbach	Gerald S. Lippes
Charles U. Banta	John H. MacFadyen*
Steven G. Biltekoff	William J. Magavern II
Armand J. Castellani*	Martin Meyerson*
Harold L. Cohen	Charles P. Parkhurst*
Peggy Pierce Elfvín	William H. Pearce*
Virginia Cuthbert Elliott*	Peter F. Regan
Mrs. Peter B. Flickinger	Robert E. Rich, Sr.*
E. K. Fretwell, Jr.	Mrs. Daniel T. Roach**
George F. Goodyear*	Steven B. Sample
William R. Greiner*	Joseph T. J. Stewart*
Muriel A. Howard	Franz T. Stone*
D. Bruce Johnstone	John N. Walsh, Jr.*
Robert L. Ketter*	Robert G. Wilmers
Mrs. Northrup R. Knox*	Andrew Wyeth*

* Past honorary member; deceased prior to fiscal year 2011–2012

** Past honorary member; died during fiscal year 2011–2012

THE BOARD OF DIRECTORS OF THE BUFFALO FINE ARTS ACADEMY AND THE ALBRIGHT-KNOX ART GALLERY EXTEND DEEP GRATITUDE TO EACH OF ITS GENEROUS DONORS WHO SUPPORTED THE GALLERY FROM JULY 1, 2011, TO JUNE 30, 2012.

The following list comprises those individuals, corporations, foundations, and other organizations that have donated at levels of \$500 or more through gifts of all types, such as contributions to the Annual Giving Fund, membership, programs and events, endowment funds, capital funds, gifts of cash, gifts-in-kind, and appreciated stock. The names below appear in accordance with the preference noted by donors at the time of their contributions.

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In memory of Melissa W. Banta
In memory of Paul William Beltz
In memory of Pamela Bender
In memory of Armand J. Castellani
In memory of Natalie Forman
In memory of Anne Haughton
In memory of Dr. Richard "Dr. Jazz" Judelsohn
In memory of Randolph A. Marks
In memory of Terry Mills
In memory of Corrine Kraft O'Connor
In memory of Dorothy Phelan
In memory of Karin Roach
In memory of Harold Rochweg
In memory of James Straka
In memory of Shirley Zemsky

Honoraria

In honor of the 150th Year Celebrations
In honor of Charlie Banta
In honor of Charlie and Penny Banta
In honor of Mrs. Neysa K. Davis
In honor of the Education Department and Jennifer Bayles
In honor of Catherine and Stephen Foley
In honor of Kate Foley
In honor of Mark and Ann Gabryszak
In honor of William N. Godin
In honor of Cheri W. Goldman
In honor of Louis Grachos
In honor of Amy J. Habib
In honor of David J. Laub
In honor of Randolph A. Marks
In honor of Pierre McAloon
In honor of Mariann Smith
In honor of Boots Teach
In honor of Leslie Zemsky

\$100,000 or more

BlueCross BlueShield of Western New York
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Peggy Pierce Elfvin
First Niagara
The Seymour H. Knox Foundation, Inc.
M&T Bank
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Michael A. McCarthy Charitable Remainder Unitrust
Moog, Inc.
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The John R. Oishei Foundation

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New York State Council on the Arts
The Margaret L. Wendt Foundation
Leslie and Howard Zemsky

\$25,000–49,999

Anonymous (2)
Penny and Charles Banta
Drs. Andy and Helen Cappuccino
Louis P. and Ann Louise Ciminelli
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Agnes Gund
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Mark McCain and Caro MacDonald
Eric Mower + Associates
Carin and George Phillips
Lisa N. and Frederick G. Pierce

*This donor has also given a gift of art. A full listing of this year's gifts of works of art to the Gallery can be found on pages 30–33.

Corinne and Victor Rice
Rich's Catering
Deborah Ronnen*
Eileen and Rupert Warren Charitable Fund
The William M. Wood Foundation
Carolyn and John Yurtchuk

\$15,000–24,999

Ann and Bob Brady
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John R. and Karen L. Sanderson

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\$5,000–9,999

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Maid of the Mist Corporation
NEPC LLC
Margie and Sandy Nobel
Christi and Bruce Reinoso
Sara and Robert Skerker
Elizabeth Gould Vales
The Weissman Family Foundation

\$2,500–4,999

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Barbara and Brian Baird
Charles U. Banta
Jennifer Bayles and Robert Steinfeld
Howard E. and Mary F. Bell
Mary K. and Raymond F. Boehm
Ann N. Bonte
Gary and Willow Brost
Buffalo Bills Youth Foundation
Buffalo Cardiology & Pulmonary Associates
Buffalo State College Foundation
Capital Fence Co., Inc.
Victoria and William Cherry
Charles G. Duffy III
Todd Epsten and Susan McCollum
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Samuel Ward
The Watt Family Foundation
Will Poultry Company
Mike Zemsky

\$1,000–2,499

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Drs. Amy and Julio Alvarez-Perez
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Geoff Badner and Susan Shaughnessy
Ansie S. Baird
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Diane and John Hurley
Mr. and Mrs. Robert J. A. Irwin

*This donor has also given a gift of art. A full listing of this year's gifts of works of art to the Gallery can be found on pages 30–33.

Charlotte Jackson*
Susan and Edwin Johnston
D. Bruce and Gail Johnstone
Peter Jones and Deborah Russell
J.P. Bullfeathers
Drs. Barbara and Richard Jurasek
Christina and Ludvik Karl
Alison and Kevin Keane
Mr. and Mrs. Kevin W. Kennedy
Diane S. Knox
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Estate of Albert H. Laub
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Inez S. and Jack Lippes
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\$500-999

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Melissa W. Banta
Dr. and Mrs. Joseph R. Berardi
Margaret B. Binette
Dr. Howard T. Blane
Katherine Stevenson Braen and Richard Braen
Buffalo Bills
Virginia and Hazard Campbell
Joseph and Susan Cardamone
Mr. T. Chris Castellani
Dr. Craig Chertack and Dr. Ellen Serman
Nancy and Clayton Cheyney
Chiampou, Travis, Besaw & Kershner LLP
Mr. and Mrs. Terrence M. Connors
Mary W. L. Cowan
James F. Cunning and Jean McGarry
Laurie Dann and Thomas Hunt
Clotilde Perez-Bode Dedecker and
Adrian F. Dedecker
Delaware Camera
Adele and George DeTitta
Deborah A. DiMatteo
Concetta and Robert Dwyer
Jeanne C. Eaton
Lynda and Robert Engel
Elizabeth S. and Robert A. Evans
Dr. Megan O. Farrell
The Fatta Foundation
Fitness Institute & Pilates Studio
Arthur Fleischer, Jr.
Margaret Frainier
Dr. Jerold Frakes and Dr. Cristanne Miller
Mr. Ronald L. Frank and Ms. Anne Schneider
Pat and Richard Garman
Joan and Theodore Geier
Bonnie Gordon and John Pfahl
Susan P. Graham and Jon C. Kucera
Mr. and Mrs. Robert M. Greene
Jacqueline and William Gurney
Mark R. Hammer
Daniel and Barbara Hart
Karen and Edward Healy
Tracy and Barry Heneghan

Allison and Richard Hopkins
Mrs. L. Nelson Hopkins, Jr.
Nancy and Myron Hunt
Maureen and John Hurley
Hyatt's All Things Creative
Christiane V. Jaccard
Linda A. and Kenneth R. Kahn
Jerald and Terri Katz Kasimov
James Kelly Contemporary, Santa Fe
Juliet E. Kline
Janet Knapp
Mrs. Seymour H. Knox III
Laura and William Koenig
Mrs. Ruth L. and Dr. Michael Kozower
Dr. and Mrs. Kenneth A. Krackow
C. F. and A. F. Kurtz
Jane and William Lawrence
Elizabeth and Harold Leader
Judy and Heath Lendon
Joelle and Gerald Logue
Robert Longo
Olga and Theodore Lownie
Thomas Lunt and Audrey Lunt
Anthony M. Masiello
The Mentholatum Company
Tami Meretsky and Adam Zinkin
Elizabeth and John Mitchell
Dr. and Mrs. Herman S. Mogavero, Jr.
H. Ernest II and Reverend Ellen M.
Montgomery
Sharon and Robert Napier
Marcy and Mike Newman
Dr. and Mrs. James P. Nolan
Mrs. Georgina F. Polokoff
Zhanna and Val Racine
Kay and Douglas Reed
Roach, Brown, McCarthy & Gruber, P.C.
Kimberly and Charles Rogers
Karen and Willard Saperston
Susan B. Schoellkopf
Sherry and Ronald Schreiber
Catherine and Larry J. Skerker
Reverends Stephen J. S. Smith and
Sarah Buxton-Smith
Jeanne and Robert Spampata
Judith and Harry Stainrook
Nancy and Gregory Stevens
Joseph R. Takats Foundation
Carrie and Charles Telford
Timothy Tevens
Susan and John Thomas
Dr. Garin Tomaszewski
U*C Coatings Corporation
Helen C. Vafiopoulos
Phyllis and Dirk VanDeMark
Margaret and Lawrence Whistler
Whitten Arts Foundation
WNED-TV, WNED-FM, WBFO-FM
Jeannine Yager-Aiello



Installation view of the Albright-Knox Art Gallery's Sculpture Garden from the 1962 Knox Building during *Extreme Abstraction* (July 15–October 2, 2005). Adrian Schiess's *Malerei*, 2002–04 (Collection Albright-Knox Art Gallery; Multiple Purchase Funds with donations from Franz and Sigrid Wojda [Austria], Rosemarie Schwarzwald [Austria], Manfred and Eva Frey [Austria], Walter and Maria Holzer [Austria], Julius Meil [Austria], Emmanuelle and Didier Saulnier [France], Christian Hauer [Austria] and Susanna Kulli [Switzerland], 2006), is in the foreground and an installation of sculptures by Franz West is in the background. © 2004 Adrian Schiess. Photograph by Tom Loonan.

150th Anniversary Artists' Benefit

The following list comprises those artists and galleries that generously donated works of art to the 150th Anniversary Artists' Benefit.

Janine Antoni
 Polly Apfelbaum
 Matthew Barney
 Tim Bavington
 John Beech
 Peter Blum Gallery
 Ingrid Calame
 Eric and Heather ChanSchatz
 James Cohan Gallery
 Karin Davie
 Durham Press
 Teresita Fernández
 Mark Fox
 Friedrich Petzel Gallery
 Galerie Lelong
 GERING & LÓPEZ GALLERY
 Liam Gillick
 Gladstone Gallery
 Larissa Goldston Gallery
 Andy Goldsworthy
 Arturo Herrera

Jim Hodges
 Casey Kaplan Gallery
 Guillermo Kuitca
 Lehmann Maupin
 Lühring Augustine
 Robert Mangold
 Sarah Morris
 Vik Muniz
 The Pace Gallery
 David Reed
 Winston Roeth
 Tom Sachs
 Sikkema Jenkins & Co.
 Sperone Westwater
 Jennifer Steinkamp
 Philip Taafe
 Robert Therrien
 Fred Tomaselli
 Leo Villareal
 Rachel Whiteread

Gifts to the Gallery

PAINTINGS

Mala Breuer

American, born 1927

Untitled, 2009

Acrylic on canvas

16 x 16 inches (40.6 x 40.6 cm)

Gift of the artist in honor of Natalie and Irving Forman, 2011
2011:52

Untitled, 1993

Oil on canvas

12 x 12 inches (30.5 x 30.5 cm)

Gift of Lisa Forman Neall and Gabrielle J. Forman in
honor of the birthdays of Natalie and Irving Forman, 2012
2012:29

Untitled, 1993

Oil on canvas

12 x 12 inches (30.5 x 30.5 cm)

Gift of Lisa Forman Neall and Gabrielle J. Forman in
honor of the birthdays of Natalie and Irving Forman, 2012
2012:30

Andy Collins

American, born 1971

Untitled, 2006

Oil on canvas

76 x 63½ inches (193 x 161.3 cm)

Gift of Andrew Goffe, 2011

2011:53

Constance DeJong

American, born 1950

Square 18/4.5 R, 2007

Patina on copper and wood

18 x 18 x 4½ inches (45.7 x 45.7 x 11.4 cm)

Anonymous Gift, 2011

2011:54

Lydia Field Emmet

American, 1866–1952

Portrait of Marjorie Knox Campbell, 1937

Oil on canvas

50⅞ x 35⅝ inches (127.3 x 90.5 cm)

Gift of Mrs. Marjorie Knox Campbell, 2011

2011:41

James Howell

American, born 1935

91.50, 2005

Acrylic on canvas

10 x 10 inches (25.4 x 25.4 cm)

Birthdays gift from artist to Natalie Forman at Albright-Knox
"three birthdays" May 5, 2005, 2011

2011:55

Richard Huntington

American, born 1936

Eve, 2010

Acrylic and charcoal on canvas

36 x 33¾ inches (91.4 x 85.7 cm)

Gift of the artist, 2012

2012:7

Per Kirkeby

Danish, born 1938

Plateaus II, 1999

Oil on canvas

45¼ x 37½ inches (114.9 x 95.3 cm)

Gift of The Ronnen Collection, 2011

2011:56

Ed Malina

American, born 1952

[no title], 1991

Acrylic on wood panel

14 x 14 inches (35.6 x 35.6 cm)

Gift of Lisa Forman Neall and Gabrielle J. Forman in

honor of the birthdays of Natalie and Irving Forman, 2012

2012:34

Emil Müller

Swiss, born 1934

entwurf 3067 bild 1062, 2004–05

Acrylic on canvas mounted on MDF panel

Triptych: 31½ x 11½ inches (80 x 29.8 cm) each; 31½ x 35 inches
(80 x 88.9 cm) overall

Gift of Lisa Forman Neall and George Neall in honor

of the birthdays of Natalie and Irving Forman, 2011

2011:58a–c

Graham Nickson

British, born 1946

Tent, 1982–83

Acrylic on canvas

Triptych: 48 x 60 inches (121.9 x 152.4 cm), 48 x 36 inches (121.9

x 91.4 cm), 60 x 96 inches (152.4 x 243.8 cm); 60 x 96 inches

(152.4 x 243.8 cm) overall

Gift of The Foundation, To-Life, Inc., 2011

2011:59a–c

Michael Rouillard

American, born 1955

Red Shift, 2005–07

Oil and oil stick on aluminum

Triptych: 36⅞ x 15½ inches (91.8 x 39.4 cm), 18⅜ x 15½ inches

(46.2 x 39.4 cm), 15½ x 15¼ inches (39.4 x 38.7 cm)

Gift of the artist in memory of Natalie and Irving Forman, 2011

2011:60.1a–c

Untitled, 2010

Oil on aluminum

15⅜ x 12¼ inches (39.1 x 31.1 cm)

Gift of the artist in memory of Natalie and Irving Forman, 2011

2011:60.5

John Francis Torreano

American, born 1941
Cream with Jewels, ca. 1974/1984
 Paint and glass jewels on wood
 21 x 1¾ inches (53.3 x 4.4 cm)
 Gift of The Carol and Arthur Goldberg Collection, 2011
 2011:61

SCULPTURE**John Beech**

British, born 1964
Turning Object #13, 2005–06
 Enamel on wood
 6 x 6 x 3½ inches (15.2 x 15.2 x 8.9 cm)
 Gift of Lisa Forman Neall and Gabrielle J. Forman in
 honor of the birthdays of Natalie and Irving Forman, 2012
 2012:28

Arnold Geissbuhler

American, born Switzerland, 1897–1993
Sculptural Head, ca. 1940
 Cast plaster
 12¾ x 11½ x 9 inches (32.4 x 29.2 x 22.9 cm)
 Gift of Harvey and Deborah Breverman in
 Honor of Douglas Dreishpoon, 2012
 2012:8.2

Sol LeWitt

American, 1928–2007
Maquette, 2005–06
 Fiberboard with digital image on paper and styrene strip
 11¾ x 17¾ x 21 inches (29.8 x 45.1 x 53.3 cm)
 Gift of the artist, 2011
 2011:42

Ronald Mallory

American, born 1935
Silver (Talaria), 1967–68
 Dehydrated mercury, Plexiglas, and aluminum
 7¼ x 7¼ x 2 inches (18.4 x 18.4 x 5.1 cm)
 Gift of Harvey and Deborah Breverman in
 Honor of Douglas Dreishpoon, 2012
 2012:8.3

Jeremy Thomas

American, born 1973
 [no title], 2003
 Forged mild steel and powder coat
 9 x 11 x 8 inches (22.9 x 27.9 x 20.3 cm)
 Gift of Lisa Forman Neall and Gabrielle J. Forman in
 honor of the birthdays of Natalie and Irving Forman, 2012
 2012:32

Sever Press, aka John Chamberlain Blues, 2012

Forged mild steel, nickel, and acrylic
 10¾ x 11½ x 3¾ inches (27.3 x 29.2 x 9.5 cm)
 Gift of Lisa Forman Neall and George Neall in honor of the
 birthdays of Natalie and Irving Forman, 2012
 2012:33

Kevin Zucker

American, born 1976
Amalgamated Sculpture, 2010
 Polyurethane, foam, resin, and paint
 108 x 60 x 48 inches (274.3 x 152.4 x 121.9 cm)
 Gift of Greenberg Van Doren Gallery, New York, 2012
 2012:36

DRAWINGS/UNIQUE WORKS ON PAPER**Edwin Dickinson**

American, 1891–1978
Geissbuhler Head, 1942
 Pencil on paper
 7¾ x 10 inches (19.7 x 25.4 cm)
 Gift of Harvey and Deborah Breverman in
 Honor of Douglas Dreishpoon, 2012
 2012:8.1

Peregrine Honig

American, born 1976
Palm, 2003
 Ink and watercolor on paper
 15½ x 11⅞ inches (39.4 x 30.2 cm)
 Gift of Bert A. Lies, Jr., MD & Rosina Lee Yue, 2012
 2012:9.1

Pomegranate Rain, 2003

Ink and watercolor on paper
 15½ x 11⅞ inches (39.4 x 30.2 cm)
 Gift of Bert A. Lies, Jr., MD & Rosina Lee Yue, 2012
 2012:9.2

Kidney, 2003

Ink, watercolor, plastic sequins, thread, and acrylic on paper
 15½ x 11⅞ inches (39.4 x 30.2 cm)
 Gift of Bert A. Lies, Jr., MD & Rosina Lee Yue, 2012
 2012:9.3

Lost Boys (A,B,D,E,F,G,H,I,J,K,L,M,N,P,Q,S,U,V,W,X,Y,Z), 2003

Ink and watercolor on paper, United States postage stamps, and
 United States Postal Service stamps
 Twenty-one envelopes: 9 x 11½ inches (22.9 x 29.2 cm) each
 Gift of Bert A. Lies, Jr., MD & Rosina Lee Yue, 2012
 2012:9.4–25

Gifts to the Gallery

Chris Martin

American, born 1954
Untitled, 2010
Oil on paper
30 x 22¾ inches (76.2 x 57.8 cm)
Gift in honor of Richard Grossman by Adam Sheffer, 2011
2011:57

Diego Rivera

Mexican, 1886–1957
Alistan do la fisga (Getting the Harpoon Ready), 1951
Watercolor on paper
6 x 8¾ inches (15.2 x 22.2 cm)
Bequest of Erica Bruck Estate, 2012
2012:35

Michael Rouillard

American, born 1955
Untitled, 2008
Ink and pencil on layered paper
23⅞ x 16⅜ inches (58.7 x 41.6 cm)
Gift of the artist in memory of Natalie and Irving Forman, 2011
2011:60.2

Untitled, 2008
Ink and pencil on layered paper
23⅞ x 16⅜ inches (58.7 x 41.6 cm)
Gift of the artist in memory of Natalie and Irving Forman, 2011
2011:60.3

Untitled, 2008
Ink and pencil on layered paper
23⅞ x 16⅜ inches (58.7 x 41.6 cm)
Gift of the artist in memory of Natalie and Irving Forman, 2011
2011:60.4

Eric Tillinghast

American, born 1974
Segment Paintings #1, #4, #7, #8, #9, #10, #12, #15, #17, #19, #20, 2005
Gouache on paper
14 x 11 inches (35.6 x 27.9 cm) each
Gift of the artist in memory of Natalie and Irving Forman, 2012
2012:18.1–11

Ishmael Randall Weeks

Peruvian, born 1976
Plans (Macchi), 2009
Cut and layered paper architectural plans
44 x 36 inches (111.8 x 91.4 cm)
Gift of The Ronnen Collection, 2011
2011:43

PRINTS/MULTIPLES

Louise Bourgeois

American, born France, 1911–2010
Topiary: The Art of Improving Nature, 1998
Portfolio of nine copperplate etchings with dry point and aquatint, edition 7/28
39¼ x 28 inches (99.7 x 71.1 cm), orientation variable
Gift of Charles Balbach, 2011
P2011:10a–i

Jean Dubuffet

French, 1901–1985
Le Vent et l'eau, 1959
Lithograph
21 x 15½ inches (53.3 x 39.4 cm)
Gift of Harvey and Deborah Breverman in Honor of Douglas Dreishpoon, 2012
P2012:3.1

Alberto Giacometti

Swiss, 1901–1966
Portrait of Rimbaud from the portfolio "Arthur Rimbaud, vu par les peintres," 1962
Etching, edition 72/97
11⅞ x 9½ inches (29.5 x 24.1 cm)
Gift from the Collection of Stewart and Faye Levy, 2011
P2011:9

Robert Motherwell

American, 1915–1991
Beau Geste VI from the "Beau Geste Suite," 1989
Lithograph on buff Arches paper, edition 10/15 APs
22 x 15 inches (55.9 x 38.1 cm)
Gift of Harvey and Deborah Breverman in Honor of Douglas Dreishpoon, 2012
P2012:3.2

Robert Rauschenberg

American, 1925–2008
Medallion from the series "Stoned Moon," 1969
Lithograph, edition 41/48
32 x 25½ inches (81.3 x 64.8 cm)
Gift of Harvey and Deborah Breverman in Honor of Douglas Dreishpoon, 2012
P2012:3.3

James Rosenquist

American, born 1933
Path from the Wall from the series "Suite of Nine Hand-colored Etchings," 1977
Etching, aquatint, embossing with pochoir and hand-coloring, edition 3/10 APs
22¾ x 39⅞ inches (57.8 x 101.3 cm)
Gift of Harvey and Deborah Breverman in Honor of Douglas Dreishpoon, 2012
P2012:3.4



LEFT: Sol LeWitt (American, 1928–2007). *Wall Drawing #1268: Scribbles: Staircase* (AKAG), conceived 2006; executed 2010. Graphite on three walls, dimensions variable. Collection Albright-Knox Art Gallery. George B. and Jenny R. Mathews Fund, 2007. © 2012 The LeWitt Estate / Artists Rights Society (ARS), New York. Photograph by Tom Loonan. **RIGHT:** Katharine Gaudy working on Sol LeWitt's *Wall Drawing #1268: Scribbles: Staircase* (AKAG). Gaudy was one of sixteen artists who helped execute the work in August–October 2010. Photograph by Tom Loonan.

Julião Sarmento

Portuguese, born 1948
Stain, Bite, Shoulder, 1996
 Etching, edition 20/20
 19 x 21¼ inches (48.3 x 54 cm)
 Gift of Yvonne Puffer & Sean Elwood, 2012
 P2012:2

Peter Tollens

German, born 1954
6 Drypoints, 2003
 Portfolio of six drypoints on paper, edition 5/7
 15 x 11 inches (38.1 x 27.9 cm) each
 Gift of Lisa Forman Neall and Gabrielle J. Forman in honor of the
 birthdays of Natalie and Irving Forman, 2011
 P2011:16a–f

PHOTOGRAPHS

Petah Coyne

American, born 1953
Untitled #901 (Legs, Carolyn Rose Series), 1997
 Gelatin silver print, edition 2/7
 60 x 40 inches (152.4 x 101.6 cm)
 Anonymous Gift, 2011
 P2011:15

Zhan Wang

Chinese, born 1962

Flowers in the Mirror, Beijing Series #1, 2004
 Chromogenic color print, edition 4/8
 23⅝ x 31½ inches (60 x 80 cm)
 Gift of The Ronnen Collection, 2011
 P2011:17.1

Flowers in the Mirror, Beijing Series #7, 2004
 Chromogenic color print, edition 4/8
 23⅝ x 31½ inches (60 x 80 cm)
 Gift of The Ronnen Collection, 2011
 P2011:17.2

Flowers in the Mirror, Beijing Series #12, 2004
 Chromogenic color print, edition 3/8
 23⅝ x 32½ inches (60 x 82.6 cm)
 Gift of The Ronnen Collection, 2011
 P2011:17.3

INSTALLATION

G. Roger Denson

American, born 1956
L'Epistemologie d'Rimbaud, 1979
 Oil on canvas and paper, wood, yarn, and tape
 108 x 42 inches (274.3 x 106.7 cm)
 Gift of Douglas G. Schultz in memory of Melissa W. Banta, 2012
 2012:31a–t

ASSEMBLAGE

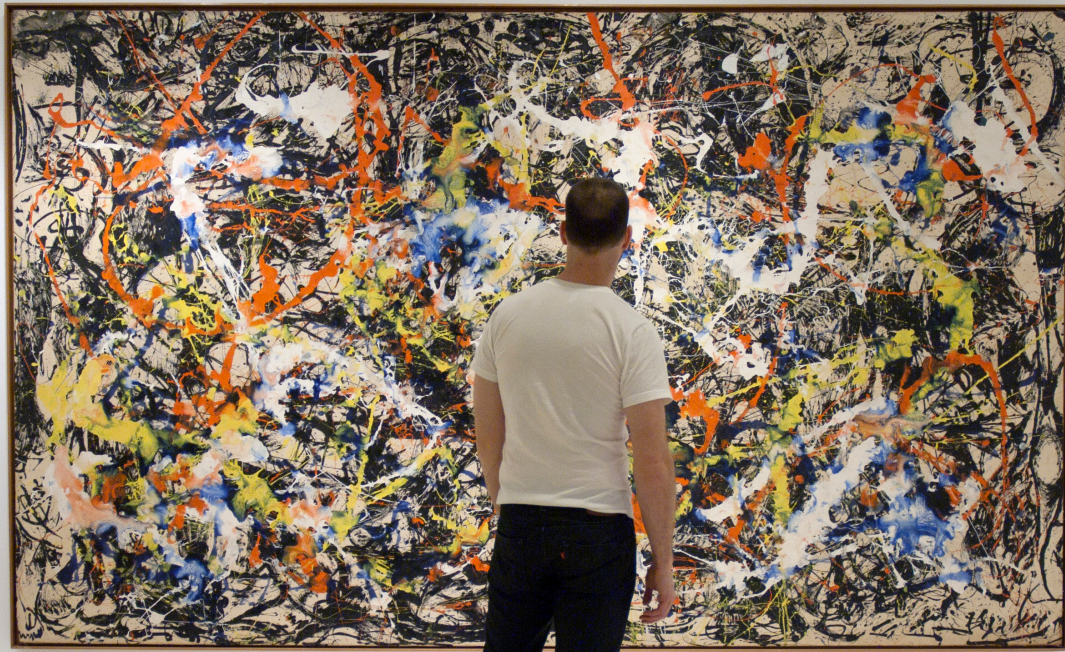
No Activity Recorded

VIDEO/MEDIA

No Activity Recorded

ENVIRONMENTAL ART

No Activity Recorded



Jonathan VanDyke contemplates Jackson Pollock's *Convergence*, 1952 (Collection Albright-Knox Art Gallery; Gift of Seymour H. Knox, Jr., 1956), for his performance work *The Long Gance*, 2011. © 2012 The Pollock-Krasner Foundation / Artists Rights Society (ARS), New York. Photograph by Tom Loonan.



Anselm Kiefer (German, born 1945). *die Milchstrasse (Milky Way)*, 1985–87. Emulsion paint, oil, acrylic, and shellac on canvas with applied wires and lead, 150 x 222 inches (381 x 563.9 cm). Collection Albright-Knox Art Gallery. In Celebration of the 125th Anniversary of The Buffalo Fine Arts Academy, General and Restricted Purchase Funds, 1988. Photograph by Biff Henrich.



Philip Guston with his work *Voyage*, 1956 (Collection Albright-Knox Art Gallery; Gift of Seymour H. Knox, Jr., 1957), at the Albright Art Gallery on May 15, 1957. Photograph by The Towne Studio, Buffalo. Photograph courtesy of the Albright-Knox Art Gallery Media Collection.

The Albright-Knox Art Gallery's Elmwood Avenue exterior with Nancy Rubins's *Stainless Steel, Aluminum, Monochrome I, Built to Live Anywhere, at Home Here*, 2010–11 (Collection Albright-Knox Art Gallery; George B. and Jenny R. Mathews Fund, by exchange, 2010). © 2010 Nancy Rubins. Photograph by Tom Loonan.



Gallery Purchases

PAINTINGS

Tauba Auerbach

American, born 1981
Untitled (Fold), 2012
Acrylic paint on canvas on wooden stretcher
64 x 48 inches (162.6 x 121.9 cm)
Pending Acquisition Funds, 2012
2012:19

Eric and Heather ChanSchatz

American, born 1968
Universals Albright-Knox (UN.0210–UN.0350), 2012
Hydrocarbon resin on board and acrylic dome with Cel-vinyl,
polyurethane gasket, and screw covers
One hundred and fifty paintings: 25¼ x 25¼ x 6 inches
(64.1 x 64.1 x 15.2 cm) each
Pending Acquisition Funds, 2012
2012:10.2.1–150

Douglas Coupland

Canadian, born 1961
Sworn to Fun, Loyal to None, 2011
Acrylic on canvas
72 x 72 inches (182.9 x 182.9 cm)
Pending Acquisition Funds, 2012
2012:13

Timothy Hutchings

American, born 1974
Gift Wrap Collage One, 2012
Archival pigment print on cotton rag paper
54 x 40 inches (137.2 x 101.6 cm)
Pending Acquisition Funds, 2012
2012:23

Jacob Kassay

American, born 1984
Untitled, 2011
Acrylic on linen, oak, silver deposit on canvas, and graphite on wall
49¼ x 178¼ inches (125.1 x 452.8 cm)
Sarah Norton Goodyear Fund, 2011
2011:49a–d

Sarah Myers

American, born 1982
Ginkgo Tree 3, 2011
Oil on canvas
72 x 27 inches (182.9 x 68.6 cm)
Pending Acquisition Funds, 2012
2012:4

Jaan Poldaa

Canadian, born 1948
Vertical Composition (Blue Black), 1990
Oil on canvas
90 x 35¾ inches (228.6 x 90.8 cm)
Pending Acquisition Funds, 2012
2012:16

Corinne Wasmuht

German, born 1964
Bibliotheque/CDG-BSL, 2011
Oil on wood mounted on aluminum
Triptych: 83 x 95 inches (210.8 x 241.3 cm) each; 83 x 285 inches
(210.8 x 723.9 cm) overall
Sarah Norton Goodyear Fund, 2011
2011:44a–c

Garth Weiser

American, born 1979
Tahitian Moon, 2011
Oil on canvas
82½ x 69½ inches (208.6 x 175.6 cm)
Charles W. Goodyear Fund, by exchange, 2011
2011:39.1

Unimark Unlimited, 2011

Oil on canvas
119½ x 89½ inches (302.6 x 226.4 cm)
Charles W. Goodyear Fund, by exchange, 2011
2011:39.2

Roger White

American, born 1976
Untitled, 2010
Oil on canvas
60½ x 40½ inches (152.7 x 101.9 cm)
Dr. and Mrs. Clayton Peimer and Irene Pirson MacDonald Funds,
2011
2011:40

Kevin Zucker

American, born 1976
Rain (Pearl Beach Hotel and Resort), 2011
Acrylic toner on canvas
55½ x 73 inches (141 x 185.4 cm)
Pending Acquisition Funds, 2012
2012:17

SCULPTURE

Ai Weiwei

Chinese, born 1957
Moon Chest, 2008
Huanghuali wood
126 x 63 x 31½ inches (320 x 160 x 80 cm)
Pending Acquisition Funds, 2012
2012:27.1

Moon Chest, 2008
Huanghuali wood
126 x 63 x 31½ inches (320 x 160 x 80 cm)
Pending Acquisition Funds, 2012
2012:27.2

Moon Chest, 2008
Huanghuali wood
126 x 63 x 31½ inches (320 x 160 x 80 cm)
Pending Acquisition Funds, 2012
2012:27.3

Tony Berlant

American, born 1941
Helena, 1966
Found metal collage with brads over plywood, polyester resin, enamel, ceramic and plaster objects, and seashell
14½ x 10 x 14 inches (36.8 x 25.4 x 35.6 cm)
Pending Acquisition Funds, 2012
2012:12

Eric and Heather ChanSchatz

American, born 1968
Universals Sculpture (Albright-Knox), 2012
Materials to be determined
Dimensions to be determined
Pending Acquisition Funds, 2012
2012:10.1

Petah Coyne

American, born 1953
Untitled #1373 (Ms. Redstockings: Notes to Women Sculptors in One Hundred Years), 1998–2012
Silk flowers, specially formulated wax, candles, acrylic paint, white pigment, pearl-headed hat pins, statuary figure, fabric, wire, plywood, drywall, plaster, glue, filament, CelluClay, rubber, metal sheeting, steel, wood and metal screws, maple, laminated Luxar, lace corset, human hair, antique Chinese bound shoes, letters, photographs, artist prints, drawings, and bound book
69¾ x 63½ x 45¼ inches (177.2 x 161.3 x 114.9 cm)
Pending Acquisition Funds, 2012
2012:22a–b

Mark Fox

American, born 1963
Untitled, 2011
Ink, watercolor, acrylic, marker, gouache, graphite pencil, colored pencil, ballpoint pen, and crayon on paper with PVA and piano stool
80 x 29 x 18 inches (203.2 x 73.7 x 45.7 cm)
Pending Acquisition Funds, 2012
2012:1a–b

gelitin

Wolfgang Gantner (Austrian, born 1968), Ali Janka (Austrian, born 1970), Florian Reither (Austrian, born 1970), and Tobias Urban (Austrian, born 1966)
Untitled, 2010
Mixed media
47 x 48 x 98 inches (119.4 x 121.9 x 248.9 cm)
Edmund Hayes Fund, 2011
2011:47

Katharina Grosse

German, born 1961
Untitled (intern "Shape 7") (KG/O 2010_8031L), 2010
Acrylic on fiberglass-reinforced plastic
42¾ x 216½ x 2¾ inches (1075.1 x 529.9 x 7 cm)
Pending Acquisition Funds, 2012
2012:24a–c

Jason Middlebrook

American, born 1966
Under Life, 2012
Steel, fiberglass, and tile
Approximately 360 inches (914.4 cm) wide
Pending Acquisition Funds, 2012
2012:3

Jaume Plensa

Spanish, born 1955
Laura, 2012
Marble, lead, and stainless steel
240 x 72 x 96 inches (609.6 x 182.9 x 243.8 cm)
Pending Acquisition Funds, 2012
2012:26

Robert Therrien

American, born 1947
No Title (Box Edition), 2011
Metal, paint, plaster, cloth, wood, stainless steel, glazed ceramics, glue, and magnets, edition 3/15
16¾ x 13¼ x 4½ inches (41.6 x 33.3 x 11.4 cm)
Pending Acquisition Funds, 2012
2012:6a–f

DRAWINGS/UNIQUE WORKS ON PAPER

Tacita Dean

British, born 1965
Silos Overpainted (The Friar's Doodle) 4, 2010
Gouache on fiber-based print
16½ x 23¼ inches (41.9 x 59.1 cm)
George B. and Jenny R. Mathews Fund, by exchange, 2011
2011:33.1

Silos Overpainted (The Friar's Doodle) 5, 2010
Gouache on fiber-based print
16½ x 23¼ inches (41.9 x 59.1 cm)
George B. and Jenny R. Mathews Fund, by exchange, 2011
2011:33.2

Silos Overpainted (The Friar's Doodle) 15, 2010
Gouache on fiber-based print
16½ x 23¼ inches (41.9 x 59.1 cm)
George B. and Jenny R. Mathews Fund, by exchange, 2011
2011:33.3

Gallery Purchases

James Drake

American, born 1946
A Thousand Tongues Burn and Sing (Hands), 1996
Charcoal on paper
114 x 80 inches (289.6 x 203.2 cm)
Charles Clifton and George Cary Funds, 2011
2011:45

Kota Ezawa

German, born 1969

Moon, 2011
Paper cutout
7 x 10½ inches (17.8 x 26.7 cm)
Pending Acquisition Funds, 2012
2012:14.2

UFO, 2011
Paper cutout
8 x 10½ inches (20.3 x 26.7 cm)
Pending Acquisition Funds, 2012
2012:14.3

Water Tower, 2012
Paper cutout
13½ x 10 inches (34.3 x 25.4 cm)
Pending Acquisition Funds, 2012
2012:14.4

Zeng, 2011
Paper cutout
9¾ x 10 inches (24.8 x 25.4 cm)
Pending Acquisition Funds, 2012
2012:14.5

Megan Greene

American, born 1976

135, 2011
Mixed media on paper
12 x 9 inches (30.5 x 22.9 cm)
Pending Acquisition Funds, 2012
2012:2.1

155, 2011
Mixed media on paper
12 x 9 inches (30.5 x 22.9 cm)
Pending Acquisition Funds, 2012
2012:2.2

Joan Linder

American, born 1970
Where Death Delights in Helping the Living, 2010
Ink on paper
Triptych: 120 x 60 inches (304.8 x 152.4 cm) each; 120 x 180 inches (304.8 x 457.2 cm) overall
Sarah Norton Goodyear, Edmund Hayes, Kirchofer Trust, Virginia Leahy Duffy and Charles G. Duffy, Jr. and Sherman S. Jewett Funds, 2011
2011:62a–c

Jeff Morris

American, born 1968

Untitled 080610, 2010
Graphite on paper
14 x 14 inches (35.6 x 35.6 cm)
Irene Pirson MacDonald Fund, 2011
2011:35.1

Untitled 020610, 2010
Graphite on paper
14 x 14 inches (35.6 x 35.6 cm)
Charlotte A. Watson Fund, 2011
2011:35.2

Nancy Rubins

American, born 1952
Drawing, 2007
Graphite on paper
139 x 121 inches (353.1 x 307.3 cm)
Pending Acquisition Funds, 2011
2011:50

PRINTS/MULTIPLES

Jose Dávila

Mexican, born 1974
Topology of Memory, 2011
Set of ten Piezography prints on cotton paper, edition 2/3
30½ x 104½ inches (77.5 x 265.4 cm)
Pending Acquisition Funds, 2012
P2012:4a–j

Arturo Herrera

American, born Venezuela, 1959

Lisa Otto from the series "Berlin Singers," 2010
Collage, digital print, etching, and screen print, edition 11/20
18 x 14½ inches (45.7 x 36.8 cm)
Charles W. Goodyear Fund, 2011
P2011:12a

Hans Hienz Nissen from the series "Berlin Singers," 2010
Collage, digital print, etching, and screen print, edition 11/20
18 x 14½ inches (45.7 x 36.8 cm)
Charles W. Goodyear Fund, 2011
P2011:12b

Fritz Hoppe from the series "Berlin Singers," 2010
Collage, digital print, etching, and screen print, edition 11/20
18 x 14½ inches (45.7 x 36.8 cm)
Charles W. Goodyear Fund, 2011
P2011:12c

Herbert Braver from the series "Berlin Singers," 2010
Collage, digital print, etching, and screen print, edition 11/20
18 x 14½ inches (45.7 x 36.8 cm)
Charles W. Goodyear Fund, 2011
P2011:12d

Irma Beilke from the series "Berlin Singers," 2010
Collage, digital print, etching, and screen print, edition 11/20
18 x 14½ inches (45.7 x 36.8 cm)
Charles W. Goodyear Fund, 2011
P2011:12e

Emmi Hagemann from the series "Berlin Singers," 2010
Collage, digital print, etching, and screen print, edition 11/20
18 x 14½ inches (45.7 x 36.8 cm)
Charles W. Goodyear Fund, 2011
P2011:12f

Dietrich Fischer-Dieskau from the series "Berlin Singers," 2010
Collage, digital print, etching, and screen print, edition 11/20
18 x 14½ inches (45.7 x 36.8 cm)
Charles W. Goodyear Fund, 2011
P2011:12g

Hanns Pick from the series "Berlin Singers," 2010
Collage, digital print, etching, and screen print, edition 11/20
18 x 14½ inches (45.7 x 36.8 cm)
Charles W. Goodyear Fund, 2011
P2011:12h

Ernst Krukowski from the series "Berlin Singers," 2010
Collage, digital print, etching, and screen print, edition 11/20
18 x 14½ inches (45.7 x 36.8 cm)
Charles W. Goodyear Fund, 2011
P2011:12i

Georg Gerhardt from the series "Berlin Singers," 2010
Collage, digital print, etching, and screen print, edition 11/20
18 x 14½ inches (45.7 x 36.8 cm)
Charles W. Goodyear Fund, 2011
P2011:12j

PHOTOGRAPHS

Eva Davidova

Bulgarian, born 1969
Untitled (dani), 2007
Digital color print, edition 2/3
40 x 28 inches (101.6 x 71.1 cm)
George Cary Fund, 2011
P2011:11

Jennifer Karady

American, born 1967

Former Sergeant Jose Adames, U.S. Marine Corps Recon, Stinger Gunner, 1st Platoon, Alpha Company, veteran of Operation Iraqi Freedom; Brooklyn, NY, February 2009 from the series "Soldiers' Stories from Iraq and Afghanistan," 2009
Chromogenic color print, edition 1/5
48 x 48 inches (121.9 x 121.9 cm)
Harold Esty Jr. and James S. Ely Funds, 2011
P2011:13.1

Former Staff Sergeant Starlyn Lara, C Detachment, 38th Personnel Services Battalion, 1st Infantry Division, U.S. Army, veteran of Operation Iraqi Freedom; Treasure Island, San Francisco, CA, January 2010 from the series "Soldiers' Stories from Iraq and Afghanistan," 2010
Chromogenic color print, edition 1/5
48 x 48 inches (121.9 x 121.9 cm)
James S. Ely Fund, 2011
P2011:13.2

Hellen Van Meene

Dutch, born 1972

Untitled #366, Moscow, Russia, 2010
Chromogenic print, edition 2/10
11 x 11 inches (27.9 x 27.9 cm)
Pending Acquisition Funds, 2012
P2012:1.1

Untitled #367, Moscow, Russia, 2010
Chromogenic print, edition 1/10
11 x 11 inches (27.9 x 27.9 cm)
Pending Acquisition Funds, 2012
P2012:1.2

Untitled #318, St. Petersburg, Russia, 2008
Chromogenic print, edition 4/10
11 x 11 inches (27.9 x 27.9 cm)
Pending Acquisition Funds, 2012
P2012:1.3

Untitled #366a, Moscow, Russia, 2010
Chromogenic print, edition 1/10
11 x 11 inches (27.9 x 27.9 cm)
Pending Acquisition Funds, 2012
P2012:1.4

Untitled #319, St. Petersburg, Russia, 2008
Chromogenic print, edition 9/10
11 x 11 inches (27.9 x 27.9 cm)
Pending Acquisition Funds, 2012
P2012:1.5

Gallery Purchases

Dario Robleto

American, born 1972
Candles Un-burn, Suns Un-shine, Death Un-dies, 2010
Digital color print mounted on Sintra, edition 1/5
40 x 60 inches (152.4 x 101.6 cm)
Charles W. Goodyear Fund, by exchange, 2011
P2011:8

Victoria Sambunaris

American, born 1964

Untitled (Hercules Gap, Ely, Nevada), 2004
Chromogenic color print, edition 2/3
56 x 78 inches (142.2 x 198.1 cm)
James S. Ely, Charles W. Goodyear, Sherman S. Jewett
and Charles Clifton Funds, 2011
P2011:14.1

Untitled (Border view south from grasslands, Hereford, Arizona),
2010
Chromogenic color print, edition 2/3
55 x 78 inches (139.7 x 198.1 cm)
Elisabeth H. Gates, Charles W. Goodyear, Sherman S. Jewett
and Charles Clifton Funds, 2011
P2011:14.2

*Untitled, (White train on salt flats, I-80, Great Salt Lake Desert,
Utah)*, 2002
Chromogenic color print, edition 1/3
55 x 75 inches (139.7 x 190.5 cm)
James G. Forsyth, Charles W. Goodyear, Sherman S. Jewett,
Gerald S. Elliott and Charles Clifton Funds, 2011
P2011:14.3

Cindy Sherman

American, born 1954
Untitled (Bus Riders 2), 1976; printed 2005
Twenty black-and-white photographs, edition 11/20
10 x 8 inches (25.4 x 20.3 cm) each
Pending Acquisition Funds, 2012
P2012:15.1–20

Meredyth Sparks

American, born 1972
Extraction (Red Wall/Radiator), 2011
Altered digital print on canvas with fabric and thread
90 x 62 inches (228.6 x 157.5 cm)
Pending Acquisition Funds, 2012
2012:5

Wolfgang Tillmans

German, born 1968
Headlight (a), 2012
Color print, edition AP
78¾ x 53⅛ inches (200 x 134.9 cm), framed
Pending Acquisition Funds, 2012
P2012:6

INSTALLATION

John M. Armleder

Swiss, born 1958
Untitled, 1980–98
Acrylic and pencil on canvas and acrylic on wall
Dimensions variable
Pending Acquisition Funds, 2012
2012:11a–d

John Bock

German, born 1965
Urhütte (Primitive Hut), 2008
Diverse materials and unique video
Walls one and two: 86 x 101½ x 38 inches
(218.4 x 257.8 x 96.5 cm) each; wall three:
112 x 121 x 61 inches (284.5 x 307.3 x 154.9 cm)
Running time: 1 hour, 18 minutes
Pending Acquisition Funds, 2012
2012:21a–f

Arturo Herrera

American, born Venezuela, 1959
Walk, 2009
Fourteen steel elements, edition 2/3
11⅞ inches (28.3 cm) high; installed width variable
Gift of Seymour H. Knox, Jr. and the Stevenson Family,
by exchange and Sarah Norton Goodyear Fund, 2011
2011:48a–n

Robert Irwin

American, born 1928
NIAGARA—#79 x 6FT. FOUR FOLD, 2012
Light+shadow+reflection+color
Approximately 72 x 600 x 4¼ inches (182.9 x 1524 x 11.4 cm)
Pending Acquisition Funds, 2012
2012:25

Lawrence Weiner

American, born 1942
FLUSHED, 1969
Language + the materials referred to
Dimensions variable
The Panza Collection and Sarah Norton Goodyear Fund, 2011
2011:51.1

MARRED, 1969

Language + the materials referred to
Dimensions variable
The Panza Collection and Charles W. Goodyear Fund, 2011
2011:51.2

SMUDGED, 1969

Language + the materials referred to
Dimensions variable
The Panza Collection and Sarah Norton Goodyear Fund, 2011
2011:51.3

ASSEMBLAGE**Guyton\Walker**

Wade Guyton (American, born 1972) and Kelley Walker (American, born 1969)

Untitled, 2009

Inkjet and silkscreen on canvas, inkjet print on drywall, paint cans with inkjet prints, and wooden crate
98½ x 124 x 112 inches (250.2 x 315 x 284.5 cm)

George B. and Jenny R. Mathews Fund, by exchange and Charles W. Goodyear Fund, by exchange, 2011
2011:34a–z; aa–bb

VIDEO/MEDIA**Marco Brambilla**

Italian, born 1960

Evolution (megaplex), 2010

3-D high-definition Blu-ray Disc, color, and sound, edition 5/8

Running time: 3 minutes, 40 seconds

Pending Acquisition Funds, 2012

2012:20

Tacita Dean

British, born 1965

The Friar's Doodle, 2010

16mm color film, edition of 1/4

Running time: 13 minutes

Bequest of Arthur B. Michael, by exchange and George B. and Jenny R. Mathews Fund, by exchange, 2011

2011:32

Cliff Evans

Australian, born 1977

Citizen: The Wolf and Nanny, 2009

Production still and three-channel digital animation, edition 3/5

Running time: 6 minutes

Charles Clifton and Armand Castellani Funds, 2011

2011:46a–c

Kota Ezawa

German, born 1969

City of Nature, 2011

DVD, edition 4/10

Running time: 4 minutes

Pending Acquisition Funds, 2012

2012:14.1

Trine Lise Nedreaas

Norwegian, born 1972

Yana and Noname, 2009

High-definition video, edition 3/5

Running time: 7 minutes

Albert H. Tracy Fund, 2011

2011:36

Susan Philipsz

Scottish, born 1965

The River Cycle, 2012

Audio

Dimensions variable

Pending Acquisition Funds, 2012

2012:15

Kelly Richardson

Canadian, born 1972

Leviathan, 2011

Three-channel high-definition video with audio, edition 1/5

Running time: 20 minutes

Franz T. Stone, Norman E. Boasberg and

Charlotte A. Watson Funds, 2011

2011:37

Gillian Wearing

British, born 1963

Secrets and Lies, 2009

Video for monitor with sound, edition 3/5

Running time: 53 minutes, 16 seconds

Confessional booth: 96 x 69 x 97 inches

(243.8 x 175.3 x 246.4 cm)

Gift of Mrs. Georgia M. G. Forman, by exchange,

Edith Seimans and Irene Pirson MacDonald Funds, 2011

2011:38

ENVIRONMENTAL ART**Andy Goldsworthy**

British, born 1956

Path (working title), 2012–ongoing

Granite

4584 x 96 x 12 inches (11643.4 x 243.8 x 30.5 cm)

Pending Acquisition Funds, 2012

2012:37

Rising Stone (working title), ongoing

Boulder

57 x 96 x 96 inches (144.8 x 243.8 x 243.8 cm)

Pending Acquisition Funds, 2012

2012:38

Statement of Operations

This report is prepared from the audited financial statements of The Buffalo Fine Arts Academy for the years ended June 30, 2012 and June 30, 2011. It does not include receipts and disbursements of funds for non-operating activities as defined in the notes to those statements.

	2012	2011
SUPPORT AND REVENUE		
GIFTS AND GRANTS		
Governmental Grants	\$ 615,000	\$ 784,488
Corporate and Foundation Support	1,451,850	1,347,152
Annual Giving	726,383	708,787
All other gifts and grants	179,449	320,723
TOTAL GIFTS AND GRANTS	2,972,682	3,161,150
Exhibitions	12,700	6,897
Membership	438,531	469,965
Investment income allocated to operations	1,745,548	1,877,260
Education and other related programs	440,447	664,288
Revenue from auxiliary activities	1,541,337	849,441
TOTAL SUPPORT AND REVENUE	7,151,245	7,029,001
EXPENSES		
Program Services	2,068,784	2,183,346
Support Services	4,053,455	4,005,698
Auxiliary Services	481,692	480,675
Depreciation	741,652	765,380
Interest	78,980	84,203
TOTAL EXPENSES	7,424,563	7,519,302
Excess (deficiency) of operating revenues over operating expenses	\$ (273,318)	\$ (490,301)

Albright-Knox Art Gallery Staff

June 30, 2012

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Jeffrey Wilson
Payroll Coordinator and
Accountant

Gabriela Zoller
Art Cataloger, IMLS Museums
for America Grant

In **2011–2012**, the Albright-Knox Art Gallery presented **10** major special exhibitions; received **58** works of art as gifts; acquired **82** works of art; reached more than **343,900** people—**84,448** on site, **243,205** on its website, **15,000** across social media platforms, and **1,900** through community programs; presented on-site tours and a variety of public programs for more than **43,000** participants; published **2** exhibition brochures, **2** exhibition catalogues, and **1** collection catalogue, as well as **12** issues of the monthly Albright-Knox Members' insert in WNEC Magazine and **2** issues of the new bi-monthly Members' Calendar; lent **36** works of art to **31** institutions; employed **58** full-time and **37** part-time staff members; supervised the work of **34** professional museum interns; was assisted by **86** volunteers, **81** docents, **41** volunteer group members, and **35** board members who collectively contributed more than **4,159** hours; expended **\$7,424,563** to operate the Gallery and provide its services; and received **\$615,000** in federal, state, and local grants, as well as **\$2,357,682** in private gifts and grants.

PARTICIPATE

ANNUAL REPORT 2011–2012

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 Publications Interns: Chelsea Butkowski and Roksana Filipowska
 Designer: Ann Casady
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